



Hymni puolustusvoimille

Niilo Rauhala 2017

Alkusoitto

Martti Syrjäniemi 2017

Musical notation for the introduction (Alkusoitto) in G minor, 3/4 time. It consists of two staves (treble and bass clef) with a key signature of three flats and a common time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece is marked with a fermata over the first two measures.

Juhlavasti

1. Kii - tos nous - koon kes - kel - täm - me, kii - tos Kaik - ki - val - ti - aan!

Musical notation for the first verse of the hymn. It consists of two staves (treble and bass clef) with a key signature of three flats and a common time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece is marked with a fermata over the first two measures.

Suo - jaan - sa sul - kee hän e - lä - mäm - me, rak - kaim - man syn - nyin - maan.

Musical notation for the second verse of the hymn. It consists of two staves (treble and bass clef) with a key signature of three flats and a common time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece is marked with a fermata over the first two measures.

Ai - ko - jen hal - ki uu - pu - ma - ton Her - ra aut - ta - jam - me on.

Musical notation for the third verse of the hymn. It consists of two staves (treble and bass clef) with a key signature of three flats and a common time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece is marked with a fermata over the first two measures.

2. Herra, vaiheet tunnet maamme,
anna toivo, luottamus.
Sinulta turvan päiviimme saamme,
työhön suo siunaus.
Vapaana maamme säilyä suo,
sovun henki meihin luo.

3. Rauhaa kaipaa maailmamme,
anna rauha yhteinen.
Siunaa, oi Herra, myös kotejamme,
armo suo Kristuksen.
Haltuusi jäämme näin rukoillen,
rakkauteesi turvaten.