New York Times article The Future is Trashion

<https://www.nytimes.com/2019/12/20/style/zero-waste-daniel-trashion.html>

Read the article in the link and answer the questions.

1. Why is Daniel Silverstein referred as the ragpicker of Brooklyn?
2. What does his nom de style “Zero Waste Daniel” refer to?
3. Where does Daniel get his materials?
4. What is a very common feature in the clothes Daniel makes? His signature mark?
5. Why is it important that the fashion industry starts to use the used materials available and not new ones?
6. What was the project that made him to think about the enormous amount of waste in garment production? How much was the waste in meters for that project?
7. Daniel uses something called “zero waste” technique? What does that mean?
8. What was the most popular thing Daniel ever had done?
9. What is the difference between a good and a great designer?
10. What did you learn from this article? Any new thoughts about the clothing industry?