



the  
**1<sup>st</sup> GLOBAL  
CHAMPIONSHIP**



# Information Packet

**June 26-28, 2026**

**PHILSPORTS ARENA, PASIG CITY  
METRO MANILA**

+63-9060662099 | [jabbaltasar23@gmail.com](mailto:jabbaltasar23@gmail.com)  
+63-9177720327 | [dterielliz@gmail.com](mailto:dterielliz@gmail.com)  
+1-919-819-2845 | [gttfpresident@gmail.com](mailto:gttfpresident@gmail.com)

[www.tkdgttf.com](http://www.tkdgttf.com)

INDEX	PAGES
General information & schedule	3
How to register & Fees	4
Competition Summary	5-8
Poomsae Competition Key Points	9
Designated Traditional Poomsae by Rank (WT/Kukkiwon)	10
Designated traditional Hyung by rank (ITF)	11
Individual Traditional Poomsae-Guide	12
Team Traditional Poomsae-Guide	13-14
Individual/Team Free Style (W or W/O Weapon) - Division Chart	15
Individual Free Style Without Weapons - Guide	16-17
Individual Free Style With Weapons - Guide	18-19
Team Free Style Without Weapons -Guide	20-21
Team Free Style With Weapons - Guide	22-23
Demo Team Competition Regulations	24-32
Tag Match Team Kyorugi Regulations	33-40
Kyorugi Competition Guidelines (Individual)	41-47
Liability waiver	48-50
Registration Form - Sample	51-53
Referees and Judges Registration Form	54-56
Coach's Registration Form	57-58

## General information

**Hosted by** Global Traditional Taekwondo Federation Philippines

**In conjunction with** GTTF, Global Headquarters

**Information** [www.tkdgttf.com](http://www.tkdgttf.com)

**Competition Day** Jun 26-28, 2026

**Event Questions and Info Contact**

+63-9060662099 (Jennifer Baltasar)  
+63-9177720327 (Teri Elliz)  
+1-919-819-2845 (Jun Lee)  
[jabbaltasar23@gmail.com](mailto:jabbaltasar23@gmail.com)  
[dterielliz@gmail.com](mailto:dterielliz@gmail.com)  
[gttfpresident@gmail.com](mailto:gttfpresident@gmail.com)

**Registration**

**Online registration only:** Please refer to the Registration guidelines on the following page for athletes and parents registering for the Global Championship.

**Registration Help**

Julia Gris  
**fitofan** Regional Sports Coordinator  
+1-647-554-5024 (WhatsApp)  
[julia@fitofan.com](mailto:julia@fitofan.com)  
[fitofan.com/juliagris](http://fitofan.com/juliagris)

## Schedule (Tentative)

Date	Events	Other
June 26 (Fri)	Poomsae	All division
June 27 (Sat)	KyorugiOpening Ceremony	All division
June 28 (Sun)	Demo Team Tag Team	

## How to register and fees

1. Log into your [fitofan.com](https://fitofan.com) account or create a new one.
2. In your profile, under 'membership' go into your dojang page. If you do not have a dojang page, on the [fitofan.com](https://fitofan.com) main page, 'create an organization'. On your main dojang page, in members create an account for all of your athletes and coaches that you want to register by clicking 'create a member'.
3. To go the championship page: <https://fitofan.com/global-taekwondo-championship-2026> and click 'register'.
4. Select the person you wish to register first (on the left hand side) and enter their weight and height.
5. Select the categories you wish for them to participate in. Select a coach, (can be yourself) and add your dojang.
6. Click 'next' and fill out their registration form. Click 'next' and add them to cart.
7. Repeat the process for all athletes you wish to register. Once you have done this process for all athletes, to go cart, review all of your athletes, and pay.
8. To confirm registration, in your profile, under 'events' you will see the Championship along with all of your students that are participating.

### Last Day to Register, June 15, 2026

Due date	Individual/Additional	Demo Team	Tag Team	Coach
April 30	\$40/\$15	\$150	\$100	\$15
June 15	\$45/\$15	\$160	\$110	\$20

Please be advised that the registration fee is non-refundable, regardless of your ability to attend the competition.

Please note that a payment processing fee of 2.9% of the total amount plus \$0.30 will be applied by the payment platform at the time of registration.

**Spectators: FREE**



# Official Competition Summary

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## About the Championship

The **GTTF Global Taekwondo Championship** brings together traditional values and dynamic competition.

This event is open to practitioners of **WT/Kukkiwon and ITF Taekwondo**, offering divisions for elite athletes, developing competitors, and para athletes in a safe, exciting, and inclusive environment.

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## Events Offered

- **Poomsae**
  - WT/Kukkiwon Traditional Poomsae
  - ITF Traditional Poomsae
  - Freestyle
  - Individual & Team (Elite & Festival)
- **Kyorugi (Sparring)**
  - Elite Division
  - Festival Division
- **Tag Match Team Kyorugi**
- **Demo Team Competition**

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## Awards & Recognition

- **Individual Events**
  - Gold (1), Silver (1), Bronze (2)
- **Elite Division**
  - No limit on athletes per group
- **Festival Division**
  - Maximum of 4 athletes per group



- All participants receive medals
- **Team Events (Demo Team & Tag Match)**
  - 1st Place: 1 Team
  - 2nd Place: 1 Team
  - 3rd Place: 2 Teams
  - **Trophies awarded**

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## Kyorugi (Sparring) Rules

- Designed to restore **powerful, fast-paced traditional Taekwondo**
- Rules are **slightly modified** from conventional competitions
- **No electronic body protectors**
- Scoring is determined by **designated judges** and displayed on monitors

### Scoring System

- Punch to body: **1 point**
- Kick to body: **2 points**
- Kick to head: **3 points**

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### Elite Division

- Open to **Red Belt & Black Belt holders**
- **Weigh-in required**
- Points awarded only for **strong, decisive impact** (“Trembling Shock”)
- **Tag Match Team Kyorugi** follows Elite Division rules
  - Teams of 4 athletes

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### Festival Division

- Open to **all ages and all belt levels**
- **Safety Rules applied**
  - No head contact



- Points awarded for **clearly delivered and effective techniques**
- Ideal for athletes gaining competition experience

## Poomsae Competition Format

- Open to **WT/Kukkiwon and ITF practitioners**
- Athletes perform **only their current rank poomsae or lower**
- **Poomsae format**
  - Two athletes perform simultaneously
  - Judges decide the winner using **Blue or Red flags**
- Available as **Individual and Team events for both Elite and Festival**
- Traditional & Freestyle categories available
- **Scoring follows the WT Beach Poomsae**

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## Tag Match Team Kyorugi

- **Modified WT World Cup Team Competition**
- Introduced in 1992 by **GTTF President Grandmaster Jun Lee**
- 4 athletes per team, **no weight-class restrictions**
- Free tagging and substitutions from anywhere around the ring
- Match format:
  - 2 rounds × 5 minutes
- Divisions by gender and age:
  - 12–14
  - 15–17
  - 17–32



## Demo Team Competition

- Teams of **10–40 athletes**
- Performance time: **up to 8 minutes**
- Performance area: **12m × 12m mat**
- Choreographed routines highlighting the **full spectrum of Taekwondo**
- At least **70% of team members must also compete in individual events**
- One of the most dynamic and spectator-friendly events

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## Registration Information – Para Athletes

The GTTF Global Championship proudly welcomes para athletes.

Para athletes are eligible to **register and compete in all divisions and all events** offered at the championship.

GTTF is committed to providing an **inclusive, respectful, and supportive competition environment** for every athlete.

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## Our Mission

The GTTF Global Championship aims to:

- Preserve **traditional Taekwondo values**
- Promote **fair, safe, and inclusive competition**
- Inspire athletes through **challenge, discipline, and teamwork**

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**Register now and be part of the GTTF Global Taekwondo Championship.**



# Poomsae Competition Key Points

## Traditional (WT/Kukkiwon Forms & ITF Hyungs)

- Individual
- Team

## Free style

- Individual with or Without Weapon
- Team with or without weapon

## Weapons

- Sword (Kum)
- Long staff (Jang bong)
- Nunchaku (E-Dan bong)

Woods, Bamboo, Plastic, and light metal materials are allowed.

## Scoring

Elite (World Class) Poomsae and Festive Poomsae will both use WT's World Beach Taekwondo Championships style of judging.

Individual competitors will perform their Poomsae simultaneously and the judges will select the winner (left or right competitor) using a red or blue flag, after they finish performing their Poomsae. Groups will perform separately but the judging method will be same as individuals.

However, the scoring method of all Poomsae competitions is the equivalent of WT Taekwondo. Just the way Judges use red and blue flags to determine the winner.

## Bracketing

Festive Poomsae	Brackets will be limited to a maximum of 4 competitors
Elite (World Class) Poomsae	Brackets will have no limit on athletes per group

## Designated Compulsory Traditional Poomsae by Rank (WT/Kukkiwon)

Rank	Preliminaries	Final
<b>9 Gup</b>	*Basic	*Basic
<b>8 Gup</b>	Taeguk 1	Taeguk 1
<b>7 Gup</b>	Taeguk 2	Taeguk 2
<b>6 Gup</b>	Taeguk 3	Taeguk 3
<b>5 Gup</b>	Taeguk 4	Taeguk 4
<b>4 Gup</b>	Taeguk 5	Taeguk 5
<b>3 Gup</b>	Taeguk 6	Taeguk 6
<b>2 Gup</b>	Taeguk 7	Taeguk 7
<b>1 Gup</b>	Taeguk 8	Taeguk 8
<b>1 Dan</b>	Taeguk 4–7	Taeguk 8 & Koryo
<b>2 Dan</b>	Taeguk 5–8	Koryo & Geumgang
<b>3 Dan</b>	Taeguk 6–8 & Koryo	Geumgang & Taebaek
<b>4 Dan</b>	Taeguk 7–8, Koryo & Geumgang	Taebaek & Pyongwon
<b>5 Dan</b>	Taeguk 8, Koryo, Geumgang & Taebaek	Pyongwon & Sipjin
<b>6 Dan</b>	Koryo, Geumgang, Taebaek & Pyongwon	Sipjin & Jitae
<b>7 Dan</b>	Geumgang, Taebek, Pyonwon & Sipjin	Jitae & Chonkwon
<b>8 Dan</b>	Taebaek, Pyongwon, Sipjin & Jitae	Chonkwon & Hansu
<b>9 Dan</b>	Pyongwon, Sipjin, Jitae & Chonkwon	Hansu & Ilyeo

\*Basic form(s) practiced at the home dojang before learning Taeguk poomsae, if any.

## Designated Compulsory Traditional Hyung by Rank (ITF Style)

Rank	Preliminaries	Final
<b>9 Gup</b>	*Basic	*Basic
<b>8 Gup</b>	Chon-Ji	Chon-Ji
<b>7 Gup</b>	Dan-Gun	Dan-Gun
<b>6 Gup</b>	Do-San	Do-San
<b>5 Gup</b>	Won-Hyo	Won-Hyo
<b>4 Gup</b>	Yul-Gok	Yul-Gok
<b>3 Gup</b>	Joong-Gun	Joong-Gun
<b>2 Gup</b>	Toi-Gye	Toi-Gye
<b>1 Gup</b>	Hwa-Rang	Hwa-Rang
<b>1 Dan</b>	Choong-Moo or Ge-Baek	Ge-Baek
<b>2 Dan</b>	Kwang-Gae or Po-Eun	Po-Eun
<b>3 Dan</b>	Ge-Baek or Eui-Am	Eui-Am
<b>4 Dan</b>	Choong-Jang or Sam-Il	Sam-Il
<b>5 Dan</b>	Yoo-Sin or Choi-Yeong	Choi-Yeong
<b>6 Dan</b>	Ul-Ji or Moon-Moo	Moon-Moo
<b>7 Dan</b>	So-San or Se-Jong	Se-Jong
<b>8 Dan</b>	Yoo-Il or Choi-Hong	Choi-Hong
<b>9 Dan</b>	Tong-Il	Tong-Il

\*Basic form(s) practiced at the home dojang before learning Chon-Ji, if any.

# Individual Traditional Poomsae-Guide

## 1. Winner Selection

The judges will select the winner using either a red or blue flag.

## 2. Judging Criteria

### a. Correct Execution of Each Technique

- i. **Posture** – correct stances (for example, is it a correct forward stance, or is it too long or too wide?)
- ii. **Accuracy of Each Hand Technique** – correct hand positioning for blocks and strikes, following the proper path, and finishing in the correct position.
- iii. **Accuracy of Each Kicking Technique** – correct form, height, and power of the kick.
- iv. **Speed and Power of Each Individual Technique**

### b. Taekwondo Spirit

- i. **Kihap** – confidence
- ii. **Attitude and Etiquette** – proper respect from the moment the participant's name is officially called to perform.

### c. Accurate Sequence of Movements

#### i. Correct poomsae based on the participant's registered rank.

If a participant performs the wrong poomsae according to their registered rank (for example, a 1st Geup performing the 1st Dan poomsae Koryo), the participant will automatically receive a score of **5** for Accurate Sequence of Movements but will **not** be disqualified.

#### ii. Correct order of techniques for each poomsae, including correct stances, blocks, and strikes (for example, not scoring only whether a forward stance was correct, but whether a forward stance was used when a back stance was required).

### d. Presentation

- i. **Speed, tempo, and flow**
- ii. **Eye control** – correct direction to look, proper eye position, and correct focus.

## 3. Disqualification

- a. The participant exceeds the 90-second time limit.
- b. Unsportsmanlike conduct.

## 4. Tiebreaker

In the event of a tie for **1st place only** (if there is a tie for 2nd or 3rd place, multiple 2nd and 3rd places will be awarded), the tied participants will perform their poomsae one additional time. The judges will rescore. If there is still a tie, two 1st-place awards will be given.



# Team Traditional Poomsae-Guide

(2-10 Participants. No age requirement. All belts.)

## 1. Judging Method

Judges will select the winner by raising either a red or blue flag.

## 2. Scoring Criteria

Each team's score will be based on the following criteria:

### a. Correct Execution of Each Technique

i. Posture – Correct stances

(For example, whether the forward stance is too long or too narrow)

ii. Accuracy of Hand Techniques – Proper hand positioning for blocks and strikes, correct movement path, and correct finishing position

iii. Accuracy of Kicking Techniques – Correct form, height, and power

iv. Speed and Power – Speed and power of each individual technique

### b. Taekwondo Spirit

i. Kihap – Confidence and spirit

ii. Attitude and Etiquette – Proper respect shown from the moment the team's name is officially called to perform

### c. Accuracy of Movement Sequence

i. Correct Poomsae Selection – The poomsae must correspond to the lowest-ranked team member's registered rank

(Example: If one team member is an 8th Geup, the team must not perform a 1st Dan poomsae such as Koryo.)

ii. Correct Order of Techniques – Proper sequence of movements, including correct stances, blocks, and strikes

(For example, judges will evaluate whether a stance is correctly performed *and* whether it is the correct stance for that movement.)

### d. Presentation

i. Speed, Tempo, and Flow

ii. Eye Control – Correct direction of gaze, eye position, and focus

### e. Unity of Team Performance

i. Team Synchronization – All movements must be executed simultaneously by all team members. Team members may face different directions; however, movements that are out of synchronization (e.g., "echo" movements) will result in a lower score.

## 3. Disqualification

A team will be disqualified if:

a. The performance exceeds the 90-second time limit

b. Unsportsmanlike conduct is displayed



#### **4. Tiebreaker**

In the event of a tie for 1st place only, the tied teams will perform the poomsae one additional time, and judges will rescore.

If a tie remains, two 1st-place awards will be given.

(Ties for 2nd or 3rd place will result in multiple teams receiving the same placement.)

## Individual/Team Free Style (W or W/O Weapons) Division Chart

1<sup>st</sup> Poom/Dan and above

Rank	7-9 (Child)	10-12 (Preteen)	13-17 (Teen)	18-30 (Adult)	31-45 (Senior)	46-54 (Executive)	55+ (Platinum)
1 <sup>st</sup> Poom/Dan	V	V	V	V	V	V	V
2 <sup>nd</sup> Poom/Dan	V	V	V	V	V	V	V
3 <sup>rd</sup> Poom/Dan		V	V	V	V	V	V
4 <sup>th</sup> Poom/Dan			V	V	V	V	V
5 <sup>th</sup> Dan				V	V	V	V
6 <sup>th</sup> Dan				V	V	V	V
7 <sup>th</sup> Dan					V	V	V
8 <sup>th</sup> Dan					V	V	V
9 <sup>th</sup> Dan						V	V

# Individual Free Style Without Weapons-Guide

## 1. Judging Method

Judges will select the winner by raising either a **red** or **blue** flag.

## 2. Music

Music **must not** be uploaded to the website. There is no system for uploading music.

Each contestant must provide **their own music and sound system**.

Music may be played from a phone or laptop connected to the contestant's own speaker. Both the **music source** and **sound amplification** must be supplied by the contestant.

## 3. Props

Props are allowed but must be appropriate for a **family-friendly environment**.

- Hats and similar items are allowed
- **Weapons are not allowed**
- **Breaking boards are considered props and are allowed**
- **Board fragments are allowed**

All props must be provided by the contestant.

## 4. Judging Criteria

### a. Technical Execution

- i. **Posture** – Correct stances (e.g., proper forward stance: not too long or too wide)
- ii. **Hand Techniques** – Proper hand positioning for blocks and strikes, correct path, and correct finishing position
- iii. **Kicking Techniques** – Correct form, height, and power
- iv. **Speed and Power** of each individual technique

### b. Taekwondo Spirit

- i. **Kihap** – Confidence and energy
- ii. **Attitude and Etiquette** – Proper respect beginning when the contestant's name is called

### c. Compulsory Techniques

- i. **Minimum required kicks** (additional kicks are allowed):

- **2 Front Snap Kicks** (any variation of *Ap Chagi*)
- **2 Roundhouse Kicks** (any variation of *Dollyo Chagi*)



- 2 Side Kicks (any variation of *Yeop Chagi*)

ii. **Quality of execution** of each required kick

#### **d. Creativity**

- i. Choreography composition
- ii. Overall creativity
- iii. Degree of difficulty

### **5. Disqualification**

A participant will be disqualified if:

- a. The routine exceeds the **90-second time limit**
- b. There is **unsportsmanlike conduct**

### **6. Tiebreaker**

Tiebreakers apply **only for 1st place**.

- If there is a tie for 1st place, the tied competitors will perform **poomsae one additional time**
- Judges will rescore
- If the tie remains, **two 1st-place awards** will be given

(Ties for 2nd or 3rd place will result in multiple awards.)

# Individual Free Style with Weapons - Guide

## 1. Judging Method

Judges will select the winner by raising either a **red** or **blue** flag.

## 2. Music

Music must **not** be uploaded to the website, as there is no system for uploading music.

Each contestant must provide their **own music and speaker**.

Music may be played from a phone or laptop connected to the contestant's own speaker. Both the **music source** and **sound system** must be provided by the contestant.

## 3. Props

Props are allowed and must be appropriate for a **family-friendly environment** (for example, hats are allowed).

- **Breaking boards are considered props and are allowed**
- **Board fragments are allowed**
- **All props must be provided by the contestant**

## 4. Weapons

Only **martial arts weapons** are allowed.

All bladed weapons must be **dull** and **approved by the Organizing Committee** before competition.

## 5. Judging Criteria

### a. Technical Execution

- i. **Posture** – Correct stances (for example, proper forward stance: not too long or too wide)
- ii. **Hand Techniques** – Proper hand positioning for blocks and strikes, correct path, and correct finishing position
- iii. **Kicking Techniques** – Correct form, height, and power
- iv. **Speed and Power** of each technique and proper use of any weapon

### b. Taekwondo Spirit

- i. **Kihap (Yell)** – Confidence and energy
- ii. **Attitude and Etiquette** – Proper respect beginning when the contestant's name is called

### c. Compulsory Techniques

- i. **Minimum required kicks** (additional types and numbers of kicks are allowed):

- **2 Front Snap Kicks** (any variation of *Ap Chagi*)
- **2 Roundhouse Kicks** (any variation of *Dollyo Chagi*)
- **2 Side Kicks** (any variation of *Yeop Chagi*)

ii. **Quality of execution** of each required kick

**d. Creativity**

- i. Choreography composition
- ii. Overall creativity
- iii. Degree of difficulty

## 6. Disqualification

A contestant will be disqualified if:

- a. They step **outside the ring**
- b. They exceed the **90-second time limit**
- c. They display **unsportsmanlike conduct**

## 7. Tiebreaker

Tiebreakers apply **only for 1st place**.

If there is a tie for 1st place, the tied competitors will perform **poomsae one additional time**, and judges will rescore.

If the tie remains, **two 1st-place awards** will be given.

(Ties for 2nd or 3rd place will result in multiple awards.)

# Team Free Style without Weapons-Guide

(2-10 Participants)

## 1. Judging Method

Judges will select the winner by raising either a **red** or **blue** flag.

## 2. Music

Music is **highly encouraged**. However, music **must not** be uploaded to the website, as there is no system for uploading audio.

Each team must provide its **own music and speakers**.

Music may be played from a phone or laptop connected to the team's own speaker.

Both the **music source** and **sound system** must be supplied by the team.

## 3. Props

Props are allowed and must be appropriate for a **family-friendly environment** (for example, hats are allowed; **weapons are not allowed**).

- **Breaking boards are considered props and are allowed**
- **Board fragments are allowed**
- **All props must be provided by the team**

## 4. Judging Criteria

### a. Technical Execution

- i. **Posture** – Correct stances (for example, a proper forward stance: not too long or too wide)
- ii. **Hand Techniques** – Proper hand positioning for blocks and strikes, correct path, and correct finishing position
- iii. **Kicking Techniques** – Correct form, height, and power
- iv. **Speed and Power** of each individual technique

### b. Taekwondo Spirit

- i. **Kihap** – Confidence and energy
- ii. **Attitude and Etiquette** – Proper respect beginning when the team's name is called

### c. Compulsory Techniques

- i. **Minimum required kicks** (additional types and numbers of kicks are allowed):

- **2 Front Snap Kicks** (any variation of *Ap Chagi*)
- **2 Roundhouse Kicks** (any variation of *Ap Dollyo Chagi*)

- **2 Side Kicks** (any variation of *Yeop Chagi*)

ii. **Quality of execution** of each required kick

#### **d. Creativity**

- Choreography composition
- Overall creativity
- Degree of difficulty

#### **e. Unity of Team Performance**

##### **i. Team synchronization**

Movements should be performed by all team members **at the same time**. Team members may face different directions.

Unintentional lack of synchronization will result in a lower score.

Intentional out-of-sync movements (such as an “echo” effect) will **not** be penalized.

## **5. Disqualification**

### **A team will be disqualified if:**

- Any team member steps **outside the ring**
- The team exceeds the **90-second time limit**
- There is **unsportsmanlike conduct**

## **6. Tiebreaker**

Tiebreakers apply **only for 1st place**.

If there is a tie for 1st place, the tied teams will perform **poomsae one additional time**, and judges will rescore.

If the tie remains, **two 1st-place awards** will be given.

(Ties for 2nd or 3rd place will result in multiple awards.)

# Team Free Style with Weapons

(2-10 Participants)

## 1. Judging Method

Judges will select the winner by raising either a **red** or **blue** flag.

## 2. Music

Music must **not** be uploaded, as there is no system for uploading music.

Each participant or team must bring their **own music player**.

## 3. Props

Props are allowed and must be appropriate for a **family-friendly environment** (for example, hats are allowed).

- **Breaking boards are considered props and are allowed**
- **Board fragments are allowed**
- **All props must be provided by the participant or team**

## 4. Weapons

Only **martial arts weapons** are allowed.

All bladed weapons must be **dull** and **approved by the Organizing Committee**.

## 5. Judging Criteria

### a. Technical Execution

- i. **Posture** – Correct stances (for example, a proper forward stance: not too long or too wide)
- ii. **Hand Techniques** – Proper hand positioning for blocks and strikes, correct path, and correct finishing position
- iii. **Kicking Techniques** – Correct form, height, and power
- iv. **Speed and Power** of each technique
- v. **Proper use of any weapon**

### b. Taekwondo Spirit

- i. **Kihap** – Confidence and energy
- ii. **Attitude and Etiquette** – Proper respect beginning when the participant's name is called

### c. Compulsory Techniques

The following are the **minimum required kicks** (additional types and numbers of kicks are allowed):

- **2 Front Snap Kicks** (any variation of *Ap Chagi*)
- **2 Roundhouse Kicks** (any variation of *Ap Dollyo Chagi*)
- **2 Side Kicks** (any variation of *Yeop Chagi*)

#### d. Creativity

- i. Originality of composition
- ii. Degree of difficulty

#### e. Unity of Team Performance

##### i. Team synchronization

Movements must be performed by all team members **at the same time**, although members may face different directions.

Unintentional lack of synchronization will result in a lower score.

Intentional out-of-sync movements (such as an “echo” effect) will **not** be penalized.

## 6. Disqualification

A team will be disqualified if:

- a. Any team member steps **outside the ring**
- b. The team exceeds the **90-second time limit**
- c. There is **unsportsmanlike conduct**

## 7. Tiebreaker

Tiebreakers apply **only for 1st place**.

If there is a tie for 1st place, the tied teams will perform **poomsae one additional time**, and judges will rescore.

If the tie remains, **two 1st-place awards** will be given.

# Demo Team Competition Regulations

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## 1. Eligibility and Team Composition

1. Teams shall consist of a **minimum of ten (10) and a maximum of forty (40) members.**
2. There shall be **no age restrictions**, and **all belt levels** are eligible to participate.
3. Each team must officially designate **one (1) Team Captain** and register **a Team Name** prior to the competition.

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## 2. General Description

1. The Team Demonstration Competition is a choreographed performance designed to present the technical and artistic elements of Taekwondo, including but not limited to **Poomsae, breaking techniques, acrobatic kicking skills, and self-defense applications.**
2. Performances may incorporate **music and choreography**, provided all elements comply with competition regulations.
3. A minimum of **seventy percent (70%) of registered demonstration team members** must also compete in at least one (1) individual event during the tournament.

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## 3. Time Regulations

1. **Set-up Time:** Maximum of one (1) minute.
2. **Performance Time:** Maximum of eight (8) minutes.
3. **Clean-up Time:** Maximum of one (1) minute.
4. Exceeding any time limit may result in deductions or penalties as determined by the Competition Committee.

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## 4. Competition Area

1. All performances must be conducted entirely within the **12 meters × 12 meters (12m × 12m) contest area.**
2. A **0.1-point deduction** shall be assessed from the final score each time a contestant crosses the boundary line during the performance.
3. Any technique or portion of the performance executed **outside the contest area boundary** shall not be evaluated or scored.

## 5. Uniform and Attire

1. All contestants must wear **appropriate athletic attire, a regulation Taekwondo uniform (dobok), or an approved team tracksuit.**
2. Wearing a **Taekwondo belt is mandatory** for all participants throughout the performance.
3. Uniforms and attire must be clean, safe, and in compliance with tournament standards.

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## 6. Music Regulations

1. All performance music must be **submitted for prior approval** no later than **seven (7) days before** the start of the competition.
2. Music files shall be submitted to **jabbaltasar23@gmail.com, dterielliz@gmail.com** in the designated format specified by the organizers.
3. Music containing **political, religious, abusive, or obscene content** is strictly prohibited.
4. Each team is responsible for providing its **own sound system or speaker** for music playback at the competition area.

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## 7. Team Size and Alternates

1. Teams may consist of **no fewer than ten (10) and no more than forty (40) performing members.**
2. Teams must ensure that all participants remain within the contest area boundaries at all times.
3. A maximum of **two (2) alternate members** may be registered to replace injured athletes, subject to approval by competition officials.

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## 8. Prohibited Techniques and Equipment

1. The use of **chairs, tables, tumbling boards, or similar apparatus** is strictly prohibited.
2. The use of **poles or similar devices** to support boards for high-jump breaking techniques is permitted **only with prior approval** from the Competition Committee.
3. Due to safety and liability considerations, the use of **pyrotechnics, fireworks, flame-based effects, or flame breaking** is strictly prohibited.
4. **Sharp weapons are not permitted** under any circumstances. Any non-sharp training weapons intended for use must receive **prior approval from the Tournament Directors.**

5. In board breaking, all Taekwondo-approved striking and kicking techniques are permitted **except strikes to the head**, which shall result in a **0.3-point procedural deduction** per infraction.

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## 9. Breaking Materials

1. Demonstration teams are responsible for providing their **own breaking boards**.
2. Boards may be purchased from the official vendor on-site if available; however, such purchase is **optional and not mandatory**.

## Team Demonstration (Student & Parent Guide)

### What Is the Team Demonstration?

The Team Demonstration is a group performance that showcases the excitement and variety of Taekwondo.

Teams will perform a choreographed routine that may include **forms (Poomsae), board breaking, acrobatic kicks, and self-defense techniques**, all set to music.

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### Who Can Participate?

- Teams may have **10 to 40 members**
- **No age limits** and **all belt levels** are welcome
- Each team will choose a **team name** and a **team captain**
- At least **70% of the team members must also compete in at least one individual event**

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### Performance Time

- **Set-up:** Up to 1 minute
- **Performance:** Up to 8 minutes
- **Clean-up:** Up to 1 minute

Please note that going over the time limit may result in score deductions.

---

### Performance Area

- Performances must stay inside the **12m × 12m competition area**
- If a performer steps outside the boundary, **1 point will be deducted each time**
- Any movement performed completely outside the area **will not be scored**



## Uniform & Dress Code

- Participants must wear:
  - A **Taekwondo uniform (dobok)**,
  - **Team tracksuit**, or
  - Appropriate athletic clothing
- **Taekwondo belts are required**
- Uniforms should be clean, safe, and appropriate for competition

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## Music Guidelines

- Music must be **submitted for approval at least one (1) week before the competition**
- Music should be emailed to: [jabbaltasar23@gmail.com](mailto:jabbaltasar23@gmail.com), [dterielliz@gmail.com](mailto:dterielliz@gmail.com)
- Music **cannot include**:
  - Political or religious messages
  - Abusive or inappropriate language
- Teams must bring their **own speaker** to play music during their performance

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## Team Size & Alternates

- Teams may perform with **10 to 40 members**
- All performers must stay within the competition area
- Each team may register up to **two (2) alternate members** in case of injury

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## Safety Rules (Very Important)

For the safety of all athletes:

- Standing on **chairs or tables** is not allowed
- **Tumbling boards or similar equipment** may not be used
- **Fire, fireworks, or flame breaking** are strictly prohibited
- **Sharp weapons are not allowed**
- Any training weapons must be **approved in advance**
- In board breaking:

- Most Taekwondo strikes and kicks are allowed
- **Head strikes are NOT allowed** and will result in point deductions

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## Board Breaking

- Teams are responsible for bringing their **own breaking boards**
- Boards may be purchased from the vendor at the event if available, but this is optional

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## Final Notes for Students & Parents

- Safety is the top priority, only techniques that are well-practiced and approved
- Make sure music and equipment are submitted and approved on time
- Arrive early to allow enough time for preparation and warm-up
- Follow all instructions from coaches and tournament officials

## Team Demonstration Judging & Scoring Criteria

The Team Demonstration will be evaluated by a panel of judges based on **technical skill, performance quality, creativity, and overall presentation**. Scores will be awarded according to the criteria outlined below.

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### 1. Technical Execution (30 Points)

Judges will evaluate the accuracy and quality of Taekwondo techniques, including:

- Correct execution of **Poomsae movements**
- Proper **stances, balance, and posture**
- Accuracy, power, and control in **kicks and strikes**
- Proper technique and safety in **board breaking**
- Realistic and controlled execution of **self-defense techniques**

**Deductions may be applied** for poor technique, loss of balance, incomplete movements, or unsafe execution.

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### 2. Synchronization & Teamwork (20 Points)

This category evaluates how well the team performs as a unit:

- Timing and synchronization among team members
- Uniformity of movements

- Clear formations and transitions
- Effective teamwork and coordination

Teams should demonstrate unity and discipline throughout the performance.

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### **3. Creativity & Choreography (20 Points)**

Judges will consider the originality and artistic elements of the performance, including:

- Creative use of choreography and formations
- Variety of techniques and movements
- Effective integration of music with techniques
- Overall flow and structure of the performance

Creativity should enhance the Taekwondo techniques, not distract from them.

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### **4. Difficulty & Variety of Techniques (15 Points)**

This category evaluates the level of challenge presented by the performance:

- Inclusion of advanced or dynamic techniques
- Use of acrobatic kicks and combinations
- Variety in breaking techniques and skills
- Balanced use of individual and group techniques

Higher difficulty should be appropriate for the team's skill level and performed safely.

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### **5. Presentation & Performance Quality (15 Points)**

Judges will assess the overall impression of the performance, including:

- Confidence, energy, and spirit
- Strong opening and closing
- Facial expression and performance attitude
- Professionalism and respect toward the competition area and judges

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### **6. Deductions & Penalties**

The following deductions may be applied to the final score:

- Boundary violations: **1-point deduction** each time a performer crosses the boundary line
- Illegal techniques or prohibited equipment



- Head strikes during breaking: **3-point deduction per violation**
- Exceeding time limits (set-up, performance, or clean-up)
- Unsafe behavior or disregard for competition rules

Serious safety violations may result in **disqualification** at the discretion of the judges and tournament officials.

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## 7. Final Score

- The final score will be the **sum of all category scores minus any deductions**
- Judges' decisions are **final and not subject to appeal**
- In the event of a tie, the higher **Technical Execution score** will be used as the tie-breaker

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### Important Reminder for Students & Parents

Judges are not only looking for exciting techniques, but also:

- **Strong basics**
- **Team unity**
- **Safety and control**
- **True Taekwondo spirit**

A clean, confident, and well-practiced performance often scores higher than a risky routine with mistakes.

### Team Demonstration GTTF Style Score Sheet

#### Competition Info

- **Team Name:** \_\_\_\_\_
- **Team Number:** \_\_\_\_\_
- **Judge Name:** \_\_\_\_\_
- **Date:** \_\_\_\_\_

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## Scoring Categories

Category	Max Points	Score Awarded	Notes
<b>Technical Execution</b>	30	_____	Accuracy of Poomsae, kicks, strikes, balance, board breaking, self-defense
<b>Synchronization &amp; Teamwork</b>	20	_____	Timing, formation, coordination, unity
<b>Creativity &amp; Choreography</b>	20	_____	Originality, music integration, flow of performance
<b>Difficulty &amp; Variety</b>	15	_____	Advanced techniques, combinations, acrobatics, variety
<b>Presentation &amp; Performance Quality</b>	15	_____	Spirit, confidence, attitude, opening/closing, professionalism
<b>Subtotal:</b>	_____ / 100		

## Deductions

Deduction Type	Amount	Times Occurred	Total Deduction	Notes
Boundary Line Violation	-1	_____	_____	Performer(s) stepped out of area
Head Strike in Breaking	-3	_____	_____	Unsafe head strikes
Time Violation	Varies	_____	_____	Over time limit (setup, performance, cleanup)
Illegal Technique / Equipment	Varies	_____	_____	Prohibited moves or tools
Safety Violation	Varies	_____	_____	Any unsafe actions
<b>Total Deductions</b>			_____	

## Final Score

**Final Score = Subtotal – Total Deductions**

→ **Final Score:** \_\_\_\_\_ / 100

## Judge's Notes (Optional)

- Technical highlights or concerns:

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- Teamwork / synchronization notes:

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- Safety / rule violations:

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**Judge Confirmation**

- **Signature:** \_\_\_\_\_
- **Decision Final:**  Yes

# Tag Match Team Kyorugi Regulations

## **Subject: Introduction of the Original Tag Match Concept at the 1st GTTF Global Championship**

In 1992, the Tag Match format in Taekwondo competition was first introduced in the United States by **Grandmaster Jun Lee**. At the time, a number of distinguished Taekwondo masters who shared a close professional relationship with Grandmaster Lee witnessed these matches firsthand. They recognized the format as a groundbreaking and innovative concept that transformed Taekwondo into a far more dynamic, spectator-oriented sport. This idea was subsequently brought to Korea, where it served as an important foundation for the development of what is now known as the **World Taekwondo (WT) Team Competition** format.

At the **1st GTTF Global Championship**, to be held in **Manila, Philippines**, the organizing committee seeks to faithfully revive and showcase the **original spirit and structure of the Tag Match**, emphasizing its intensity, fluidity, and creative team dynamics.

In this Tag Match competition, **four athletes form one team with no weight-class restrictions**. Teams may execute tags freely from anywhere around the perimeter of the ring assigned to them. Each match consists of **two rounds of five minutes each**, delivering fast-paced, high-energy action that highlights both individual skill and seamless team coordination.

All matches shall be conducted in accordance with the **official rules established by the GTTF Organizing Committee**.

During competition, one athlete actively engages inside the ring, while the remaining three teammates move freely around the ring perimeter, remaining in constant readiness to enter the match via tagging. However, athletes awaiting a tag must not interfere with seated referees, obstruct officiating duties, or block the referees' line of sight in any manner.

The competition area consists of **four sides**, with **two sides allocated to each team** for tagging purposes. Tags may be initiated at any time, either by the **coach positioned outside the ring** or by the **athlete currently competing inside the ring**. The scoring system and the roles and authority of referees shall follow those applied in standard Taekwondo sparring competitions.

**For reference, the current WT Team Competition format** differs significantly from the GTTF Tag Match rules. In WT competitions, tagging positions are fixed, substitutions are carried out exclusively under the coach's direction, and during the first round, all team members are required to compete sequentially for predetermined durations. These structural differences clearly distinguish the **GTTF Tag Match system** from existing WT team competition formats.

## **GTTF Tag Match Competition Rules**

### **Article 1. Origin and Purpose**

1. The Tag Match format was first introduced in 1992 in the United States by Grandmaster Jun Lee.

2. The GTTF Tag Match Competition aims to preserve and present the original structure and spirit of the Tag Match, emphasizing dynamic teamwork, continuous action, and spectator engagement.

## Article 2. Team Composition

1. Each team shall consist of **four (4) athletes**.
2. There shall be **no weight-class restrictions** for team composition.

## Article 3. Match Duration

1. Each match shall consist of **two (2) rounds**.
2. Each round shall be **five (5) minutes** in duration.
3. Rest time between rounds shall be determined by the Organizing Committee.

## Article 4. Competition Area and Tag Zones

1. The competition area shall consist of **four (4) sides**.
2. Each team shall be assigned **two (2) sides** of the competition area as its designated tag zones.
3. Teams may perform tags freely within their assigned tag zones at any time during the match.

## Article 5. Tagging Procedure

1. At any given time, **one (1) athlete per team** shall actively compete inside the ring.
2. The remaining **three (3) athletes** shall remain outside the ring, moving freely around the perimeter within their designated tag zones while maintaining readiness to enter the match.
3. A tag may be initiated at any time by:
  - a. the athlete currently competing inside the ring, or
  - b. the coach positioned outside the ring.
4. Upon a valid tag, the entering athlete must immediately replace the exiting athlete.

## Article 6. Conduct of Athletes Awaiting Tag

1. Athletes awaiting a tag shall not interfere with referees or officials.
2. Obstructing the referee's movement, blocking the referee's line of sight, or engaging in disruptive behavior is strictly prohibited and may result in penalties.

## Article 7. Scoring and Officiating

1. The **scoring system** shall follow the standard GTTF sparring rules.

2. The **authority, roles, and responsibilities of referees** shall be the same as those applied in standard Taekwondo sparring competitions.

## Article 8. Applicable Rules

1. All matches shall be conducted in accordance with the **official rules issued by the GTTF Organizing Committee**.
2. Any matters not specified in these articles shall be resolved by the competition jury in accordance with GTTF regulations.

## Article 9. Distinction from WT Team Competition

1. The GTTF Tag Match format differs from the current WT Team Competition in the following aspects:
  - a. Tagging positions are not fixed.
  - b. Athlete substitutions are not limited to coach-directed changes.
  - c. Team members are not required to compete sequentially for predetermined durations in the first round.
2. These distinctions define the unique identity of the GTTF Tag Match system.

## GTTF Tag Match Competition Rules

### (Additional Provisions: Warning, Penalty, and Disqualification)

#### Article 10. Warnings (Kyong-go)

1. A warning (Kyong-go) may be issued for minor rule violations, including but not limited to:
  - a. Delaying the match intentionally.
  - b. Improper behavior while awaiting a tag that does not significantly interfere with officiating.
  - c. Exceeding designated tag zones momentarily without disrupting the match.
2. Two (2) warnings shall equal one (1) penalty.
3. Warnings shall be recorded and announced by the referee in accordance with standard GTTF procedures.

#### Article 11. Penalties (Gam-jeom)

1. A penalty (Gam-jeom) shall be imposed for serious or repeated violations, including but not limited to:
  - a. Interfering with referees or officials.
  - b. Obstructing the referee's movement or line of sight.
  - c. Entering the ring without a valid tag.
  - d. Failure to exit the ring immediately after being tagged out.

- e. Illegal contact by an athlete who has not been properly tagged in.
- f. Repeated minor violations following prior warnings.

2. Each penalty shall result in the awarding of one (1) point to the opposing team.
3. Penalties shall be clearly indicated by the referee and recorded in the official score.

## **Article 12. Misconduct of Athletes Awaiting Tag**

1. Athletes awaiting a tag shall maintain a state of readiness without disrupting the flow of the match.
2. The following actions are strictly prohibited and subject to penalty:
  - a. Physical or verbal interference with referees.
  - b. Deliberate distraction of opponents.
  - c. Blocking access to the ring or referee pathways.
3. Severe misconduct may result in immediate penalty or disqualification, at the discretion of the referee.

## **Article 13. Coach Misconduct**

1. Coaches may initiate tags in accordance with Article 5; however, they shall not:
  - a. Enter the competition area without authorization.
  - b. Interfere with referees or officials.
  - c. Use abusive or unsportsmanlike language or gestures.
2. Coach misconduct may result in:
  - a. a warning,
  - b. a penalty awarded to the opposing team, or
  - c. disqualification of the team in cases of severe or repeated violations.

## **Article 14. Disqualification (Hansoku)**

1. Disqualification may be declared for any of the following:
  - a. Intentional and repeated violation of competition rules.
  - b. Violent or dangerous conduct toward opponents, officials, or spectators.
  - c. Gross unsportsmanlike behavior by athletes or coaches.
  - d. Refusal to comply with referee instructions.
2. A disqualified athlete or team shall forfeit the match.
3. The Organizing Committee may impose additional disciplinary measures following the event.

## **Article 15. Authority and Final Decision**

1. The referee shall have full authority to issue warnings, penalties, and disqualifications during the match.

2. The competition jury shall have final authority in interpreting these rules and resolving any disputes.
3. All decisions rendered in accordance with these articles shall be final and binding.

## GTTF Tag Match Referee Operations Manual

### Section 1. Purpose and Scope

1. This manual provides standardized operational guidelines for referees officiating GTTF Tag Match competitions.
2. Its purpose is to ensure **fairness, safety, consistency, and smooth match flow**.
3. In case of conflict, the **GTTF Competition Rules** shall prevail, and this manual shall serve as the official interpretation guide.

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### Section 2. Referee Composition and Roles

1. Each match shall be officiated by:
  - a. **One (1) Center Referee**
  - b. **Three (3) Corner Judges**, or as designated by the Organizing Committee
2. The Center Referee has full authority over match control, tagging validation, penalties, and safety decisions.
3. Corner Judges assist with scoring and may report violations to the Center Referee.

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### Section 3. Pre-Match Responsibilities

1. The Center Referee shall:
  - a. Inspect the competition area and tag zones.
  - b. Confirm team assignments for tag sides.
  - c. Brief athletes and coaches on key tag-match procedures.
  - d. Verify that all officials understand tag mechanics and hand signals.
2. Any irregularities shall be reported to the competition jury prior to match start.

---

### Section 4. Match Control and Flow

1. Only **one athlete per team** may compete inside the ring at any time.
2. The Center Referee shall continuously monitor:
  - a. Proper entry and exit of athletes during tags.

- b. Athlete positioning around the ring.
  - c. Potential interference with officiating.
3. The referee shall maintain optimal positioning to preserve visibility of tagging actions.

---

## **Section 5. Tag Validation Procedures**

1. A tag is considered valid when:
  - a. The outgoing athlete clearly signals and disengages.
  - b. The incoming athlete enters immediately and cleanly.
2. Simultaneous presence of two athletes from the same team inside the ring shall be corrected immediately.
3. Illegal or unclear tags shall result in:
  - a. verbal correction (first occurrence), or
  - b. warning or penalty, depending on impact.

---

## **Section 6. Management of Athletes Awaiting Tag**

1. Athletes awaiting a tag may move freely within their assigned tag zones.
2. The Center Referee shall ensure that such athletes:
  - a. Do not obstruct referee movement.
  - b. Do not block the referee's line of sight.
  - c. Do not distract opponents or officials.
3. Violations shall be addressed progressively, from warning to penalty.

---

## **Section 7. Penalty Enforcement Guidelines**

1. The Center Referee shall apply penalties consistently and without delay.
2. Immediate penalties shall be issued for:
  - a. Entering the ring without a valid tag.
  - b. Deliberate interference with referees.
  - c. Dangerous or reckless conduct.
3. All penalties must be clearly signaled, announced, and recorded.

---

## **Section 8. Coach Interaction Management**

1. Coaches are permitted to initiate tags but shall remain outside the competition area.
2. The Center Referee shall:
  - a. Warn coaches for minor misconduct.
  - b. Penalize the team for repeated or serious interference.
3. Direct communication with referees during active play is prohibited.

---

## **Section 9. Injury and Safety Protocol**

1. The Center Referee may stop the match immediately in case of:
  - a. injury,
  - b. equipment failure, or
  - c. unsafe conditions.
2. Medical personnel shall have priority access to the ring upon stoppage.
3. Restart procedures shall follow GTTF injury and recovery guidelines.

---

## **Section 10. Disqualification Procedures**

1. Disqualification decisions shall be made by the Center Referee in consultation with the competition jury when necessary.
2. Grounds for disqualification include:
  - a. violent conduct,
  - b. refusal to obey referee instructions,
  - c. repeated serious rule violations.
3. Disqualification must be clearly announced and documented.

---

## **Section 11. Communication and Signals**

1. Referees shall use standardized GTTF hand signals for:
  - a. valid tags,
  - b. warnings,
  - c. penalties,
  - d. stoppages.
2. Verbal commands must be clear, calm, and authoritative.

---



## Section 12. Authority and Final Decisions

1. The Center Referee has full authority during the match.
2. The competition jury has final authority on protests and rule interpretations.
3. All referee decisions made in accordance with this manual are binding.

# Kyorugi Competition Guidelines (Individual)

## Rules

Modified WT rules will be in effect for this championship.

## Scoring areas

Trunk: the blue or red colored area of the trunk protector

Head: the entire head above the bottom line of the head protector

## Criteria for valid point(s)

Points shall be awarded when permitted techniques are delivered accurately and

Powerfully to the legal scoring area.

Power defines as the “trembling shock” used in classic taekwondo. The impact of the strike  
Should stagger or displace opponent’s body abruptly.

## Invalid point(s)

Techniques delivered without the sufficient power such as tag, brush, touch.

Use of any of the prohibited actions even after delivery of the legitimate technique.

## Point system

Punch to trunk	1 point
Kick to trunk	2 point
Kick to head	3 point

## Judging equipment

The ring system will be used to convey the recorded point to the score board immediately.  
Fighters will be directed to focus on the match instead of looking at the score board.

## Head contact

Head contact will only be allowed for elite divisions.

## Match times and rounds

Color belts	two, 60 seconds rounds
Black belts, festive	two, 90 seconds rounds
Black belts, elite	three, 120 seconds rounds

## 10 points gaps

In the elite division, if the points gaps are 10+ after finishing the 2<sup>nd</sup> round,  
Then the 3<sup>rd</sup> round will be forfeited.



## Bracketing

Festive kyorugi  
Elite kyorugi

brackets will be limited to a maximum of 4 athletes  
brackets will have no limit on athletes per group

## Equipment

All athletes' equipment must be in proper working order. No equipment with rips or tears will be allowed. Competitors without proper equipment could be disqualified from their match.

Required equipment includes clean and proper taekwondo uniform, head gear, mouthpiece, chest gear, forearm guards, shin and instep guards, groin protector for male divisions. **Face shield** is not required but encouraged for all participants.

No electronic gears are required.

## Penalties and prohibited acts

Penalties of point deduction (gam-jeom) and prohibited acts will be based on the current wt officiating guidelines

## Kyorugi Rank Divisions

Rank Divisions are based on “Rank” and not the color of a participant’s belt. Belt Colors might differ school to school, but the rank should be consistent.

<b>Rank</b> (Divisions will be broken up by the ranks below.)	<b>Usual Belt Color</b> (Color could be different based on your school’s belt system.)
<b>Color Belts</b>	
9 <sup>th</sup> and 8 <sup>th</sup> Keub	White or Yellow
7 <sup>th</sup> and 6 <sup>th</sup> Keub	Yellow or Green
5 <sup>th</sup> and 4 <sup>th</sup> Keub	Green or Blue
3 <sup>rd</sup> and 2 <sup>nd</sup> Keub	Blue or Red
1 <sup>st</sup> Keub and Bo Dan	Red or Bo Dan (Red and Black)
<i>Bo Dan’s that want to compete with Black Belts will need to register as a 1<sup>st</sup> Poom/Dan Competitor.</i>	
<b>Black Belts</b>	
<b>Festive</b>	1 <sup>st</sup> – 2 <sup>nd</sup> Poom / Dan      Black Belt
	3 <sup>rd</sup> – 4 <sup>th</sup> Poom / Dan      Black Belt
	5 <sup>th</sup> – 6 <sup>th</sup> Dan      Black Belt
<b>Elite</b>	1 <sup>st</sup> – 9 <sup>th</sup> Poom / Dan      Black Belt

## Kyorugi Weight Divisions

**Important:** This section is tentative and may be revised depending on participant's entries. Please refer to it as a guideline only.

### 5 and Younger, 6-7 Years Old, All Belts

Division	Male	Female
Fly	Under 19 kg (Under 42 lbs)	Under 19 kg (Under 42 lbs)
Feather	19.1–23 kg (42.1–51 lbs)	19.1–23 kg (42.1–51 lbs)
Welter	23.1–27 kg (51.1–59 lbs)	23.1–27 kg (51.1–59 lbs)
Heavy	Over 27.1 kg (Over 59.1 lbs)	Over 27.1 kg (Over 59.1 lbs)

### 8-9 Years Old, All Belts

Division	Male	Female
Fly	Under 21 kg (Under 46 lbs)	Under 21 kg (Under 46 lbs)
Feather	21.1–25 kg (46.1–55 lbs)	21.1–25 kg (46.1–55 lbs)
Welter	25.1–30 kg (55.1–66 lbs)	25.1–30 kg (55.1–66 lbs)
Heavy	Over 30.1 kg (Over 66.1 lbs)	Over 30.1 kg (Over 66.1 lbs)

### 10-11 Years Old, All Belts

Division	Male	Female
Fly	Under 30 kg (Under 66 lbs)	Under 30 kg (Under 66 lbs)
Feather	30.1–35 kg (66.1–77 lbs)	30.1–35 kg (66.1–77 lbs)
Welter	35.1–40 kg (77.1–88 lbs)	35.1–40 kg (77.1–88 lbs)
Heavy	Over 40 kg (Over 88.1 lbs)	Over 40 kg (Over 88.1 lbs)

### 12-14 Years Old, All Belts

Division	Male	Female
Fin	Not exceeding 33 kg (Not exceeding 72.8 lbs)	Not exceeding 29 kg (Not exceeding 63.9 lbs)
Fly	Over 33 kg & not exceeding 37 kg (72.9 – 81.6 lbs)	Over 29 kg & not exceeding 33 kg (64.0 – 72.8 lbs)
Bantam	Over 37 kg & not exceeding 41 kg (81.7 – 90.4 lbs)	Over 33 kg & not exceeding 37 kg (72.9 – 81.6 lbs)
Feather	Over 41 kg & not exceeding 45 kg (90.5 – 99.2 lbs)	Over 37 kg & not exceeding 41 kg (81.7 – 90.4 lbs)
Light	Over 45 kg & not exceeding 49 kg (99.3 – 108.0 lbs)	Over 41 kg & not exceeding 44 kg (90.5 – 97.0 lbs)
Welter	Over 49 kg & not exceeding 53 kg (108.1 – 116.8 lbs)	Over 44 kg & not exceeding 47 kg (97.1 – 103.6 lbs)
Light Middle	Over 53 kg & not exceeding 57 kg (116.9 – 125.7 lbs)	Over 47 kg & not exceeding 51 kg (103.7 – 112.4 lbs)
Middle	Over 57 kg & not exceeding 61 kg (125.8 – 134.4 lbs)	Over 51 kg & not exceeding 55 kg (112.5 – 121.3 lbs)
Light Heavy	Over 61 kg & not exceeding 65 kg (134.5 – 143.3 lbs)	Over 55 kg & not exceeding 59 kg (121.4 – 130.1 lbs)
Heavy	Over 65 kg (143.4 lbs and over)	Over 59 kg (130.2 lbs and over)

**15-17 Years Old, All Belts**

<b>Division</b>	<b>Male</b>	<b>Female</b>
Fin	Not exceeding 45 kg (Not exceeding 99.2 lbs)	Not exceeding 42 kg (Not exceeding 92.6 lbs)
Fly	Over 45 kg not exceeding 48 kg (99.3 lbs – 105.8 lbs)	Over 42 kg not exceeding 44 kg (92.7 lbs – 97.0 lbs)
Bantam	Over 48 kg not exceeding 51 kg (105.9 lbs – 112.4 lbs)	Over 44 kg not exceeding 46 kg (97.1 lbs – 101.4 lbs)
Feather	Over 51 kg not exceeding 55 kg (112.5 lbs – 121.3 lbs)	Over 46 kg not exceeding 49 kg (101.5 lbs – 108.0 lbs)
Light	Over 55 kg not exceeding 59 kg (121.4 lbs – 130.0 lbs)	Over 49 kg not exceeding 52 kg (108.1 lbs – 114.6 lbs)
Welter	Over 59 kg not exceeding 63 kg (130.1 lbs – 138.9 lbs)	Over 52 kg not exceeding 55 kg (114.7 lbs – 121.3 lbs)
Light Middle	Over 63 kg not exceeding 68 kg (139.0 lbs – 149.9 lbs)	Over 55 kg not exceeding 59 kg (121.4 lbs – 130.0 lbs)
Middle	Over 68 kg not exceeding 73 kg (150.0 lbs – 160.9 lbs)	Over 59 kg not exceeding 63 kg (130.1 lbs – 138.9 lbs)
Light Heavy	Over 73 kg not exceeding 78 kg (161.0 lbs – 172.0 lbs)	Over 63 kg not exceeding 68 kg (139.0 lbs – 149.9 lbs)
Heavy	Over 78 kg (172.1 lbs and over)	Over 68 kg (150.0 lbs and over)

**18 and Older, All Belts**

<b>Division</b>	<b>Male</b>	<b>Female</b>
Fin	Not exceeding 54 kg (Not exceeding 119.0 lbs)	Not exceeding 46 kg (Not exceeding 101.4 lbs)
Fly	Over 54 kg & not exceeding 58 kg (119.1 lbs – 127.9 lbs)	Over 46 kg & not exceeding 49 kg (101.5 lbs - 108.0 lbs)
Bantam	Over 58 kg & not exceeding 63 kg (128.0 lbs - 138.9 lbs)	Over 49 kg & not exceeding 53 kg (108.1 lbs - 116.9 lbs)
Feather	Over 63 kg & not exceeding 68 kg (139.0 lbs - 149.9 lbs)	Over 53 kg & not exceeding 57 kg (117.0 lbs - 125.7 lbs)
Light	Over 68 kg & not exceeding 74 kg (150.0 lbs - 163.1 lbs) Light	Over 57 kg & not exceeding 62 kg (125.8 lbs – 136.7 lbs)
Welter	Over 74 kg & not exceeding 80 kg (163.2 lbs - 176.4 lbs) Welter	Over 62 kg & not exceeding 67 kg (136.8 lbs - 147.7 lbs)
Middle	Over 80 kg & not exceeding 87 kg (176.5 lbs - 191.8 lbs)	Over 67 kg & not exceeding 73 kg (147.8 lbs - 160.9 lbs)
Heavy	Over 87 kg (191.8 lbs and over)	Over 73 kg (161.0 lbs and over)

# 2026 GTTF Global Championship

## Release of Liability, Assumption of Risk & Media Authorization

This Agreement must be completed and signed by all participants.

For participants under 18 years of age, a parent or legal guardian must sign.

### **Release of Liability and Assumption of Risk**

In consideration of my participation, or the participation of my minor child, in the **GTTF Global Championships**, I acknowledge, understand, and agree as follows:

#### **1. Assumption of Risk**

I understand that participation in martial arts competition and related activities involves **inherent risks**, including but not limited to the use of equipment and facilities, physical contact, serious injury, paralysis, disability, death, harassment, exposure to inappropriate conduct, and damage to or loss of personal property.

#### **2. Voluntary Acceptance of Risk**

I **knowingly and voluntarily assume all risks**, both known and unknown, **even if caused in whole or in part by the negligence or omissions** of the Global Championships, its staff, volunteers, officials, representatives, or other participants.

#### **3. Code of Conduct**

I acknowledge that **unacceptable behavior will not be tolerated** and may result in immediate removal, disqualification, and/or loss of participation privileges.

#### **4. Physical Fitness**

I represent that I am, or that my child is, **physically fit and medically able** to participate in the GTTF Global Championships.

#### **5. Release of Liability**

I, on behalf of myself and/or my minor child, and our heirs, assigns, and legal representatives, hereby **release and discharge** the Global Championships, its officers, employees, agents, volunteers, sponsors, and affiliates ("Releasees") from **any and all claims, demands, actions, or causes of action**, whether known or unknown, arising out of or related to participation in the Global Championships, **including those caused by negligence**.

#### **6. Scope of Release**



This release applies to **all injuries, death, losses, or property damage** that may occur while participating in any competition, training, or activity conducted or organized by the Global Championships.

## 7. Indemnification

If I or anyone acting on my behalf or on behalf of my minor child brings a claim against any Releasee, I agree to **indemnify, defend, and hold harmless** the Releasees from any costs, losses, liabilities, damages, or attorney's fees resulting from such claim.

## 8. Medical Condition

To the best of my knowledge, I and/or my child have **no medical or physical condition** that would make participation unsafe.

## 9. Use of Likeness

I grant the Global Championships the **irrevocable right** to use photographs, video recordings, or other media of the participant for **promotional, advertising, educational, or other lawful purposes**, without compensation.

## 10. Acknowledgement of Registration Fee Policy

Please note that the registration fee is non-refundable even if you are unable to attend the competition. However, if the scheduled event is cancelled due to circumstances on the organizer's side, the registration fee will be fully refunded.

## 11. Waiver of Legal Rights

By signing this agreement, I acknowledge that **I am giving up important legal rights**, including the right to sue the Global Championships or any Releasee for injuries or damages, **even if caused by their negligence**, to the fullest extent allowed by law.



## Acknowledgment & Signature

I confirm that I have read and fully understand this Agreement. I sign it **freely and voluntarily** and agree that it is a **complete and unconditional release of liability** to the maximum extent permitted by law.

**Participant Signature:** \_\_\_\_\_ **Date:** \_\_\_\_\_

If participant is under 18 years old:

I certify that I am the **parent or legal guardian** of the above-named minor and that I agree to all terms of this Agreement on their behalf.

**Parent / Guardian Signature:** \_\_\_\_\_ **Date:** \_\_\_\_\_



# 1st GTTF Global Championship Registration Form

**Please note: This is a sample form. All participants must register online.**

## Participant Information

**Field**                    **Entry**

**First Name** \_\_\_\_\_

**Last Name** \_\_\_\_\_

**Birth Date** \_\_\_\_\_

**Age** \_\_\_\_\_

**Gender** \_\_\_\_\_

**Address** \_\_\_\_\_

**City** \_\_\_\_\_

**State** \_\_\_\_\_

**Height (inches)** \_\_\_\_\_

**Weight (lbs)** \_\_\_\_\_

**Email** \_\_\_\_\_

**Cell Phone** (\_\_\_\_) \_\_\_\_\_

**Dojang / School** \_\_\_\_\_

**Instructor Name** \_\_\_\_\_

**Instructor Phone (\_\_\_\_)** \_\_\_\_\_

## Para Athlete:

If applicable, please indicate the impairment area(s):

Physical    Intellectual    Vision



## Taekwondo Information

### Rank

No/9th Gup    8th/7th Gup    6th/5th Gup    4th/3rd Gup    2nd/1st Gup/Deputy Dan  
 1st Poom/Dan    2nd Poom/Dan    3rd Poom/Dan    4th Poom/Dan    5th Dan  
 6th Dan    7th Dan    8th Dan    9th Dan

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### Age Division

3–6    7–9    10–12    13–17    18–30    31–45    46–54    55+

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### Event Selection

(Check all that apply)

#### Traditional Poomsae (WT/Kukkiwon):

Individual    Team

#### Free Style:

Individual w/o Weapons    Individual w/ Weapons    Team w/o Weapons  
 Team w/ Weapons

#### Traditional Hyung (ITF Style):

Individual    Team

#### Elite Divisions (WT/Kukkiwon):

Elite Poomsae Individual    Elite Team Poomsae

#### Kyorugi:

Elite Individual    Festival Individual    Tag Team Kyorugi    Demo Team

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### Registration & Fees

Registration Deadline Fee per Person / Event Additional Event Fee

April 30	\$40	+\$15 each additional event
June 15	\$45	+\$15 each additional event



### Special Events:

- Demo Team: \$150 / team
- Tag Team Kyorugi: \$100 / team

**Spectators: FREE**

**Total Events Entered:** \_\_\_\_\_

**Total Payment:** \$\_\_\_\_\_

### Liability Waiver

I, the undersigned, **voluntarily waive, release, and discharge** any and all claims or rights for damages that I may have against the **Global Traditional Taekwondo Federation (GTTF), GTTF Philippines**, and all persons associated with this event in any capacity, for any injuries, losses, or damages that may occur as a result of my participation in the above-mentioned athletic or contact sport event.

I acknowledge that I have read, understand, and agree to abide by all rules published by the event sponsors.

Furthermore, I **waive any right to compensation** for the use of my photographs, films, videos, or other recordings by the event organizers, promoters, or their assigns.

**Participant Name:** \_\_\_\_\_

**Signature:** \_\_\_\_\_

**Date:** \_\_\_\_\_



# 2026 GTTF Global Championship

## GTTF Global Championships – Referee/Judge Registration Form

**Note:** Only experienced referees/judges will be considered. Submission of this form does not guarantee acceptance.

### Benefits for Participating Referees/Judges

- **Free meals** during the event
- **Special gift** from GTTF
- **Shared hotel accommodation**
- **Official GTTF necktie provided**

**Full-time referees/judges** will also receive **payment according to classification**.

### Important:

- Attendance at referee meetings and presence at the competition site is **required to receive payment**.
- Selection is **limited and based on experience**. All applicants are **subject to approval**.

**Application Deadline:** May 31, 2026

**Submit all materials via email to:**

- [jabbaltasar23@gmail.com](mailto:jabbaltasar23@gmail.com)
- [dterielliz@gmail.com](mailto:dterielliz@gmail.com)
- [gttfpresident@gmail.com](mailto:gttfpresident@gmail.com)

### Eligibility Requirements

- Minimum Age: **18 years**
- Minimum Dan Rank: **2nd Dan**



- Dress Code: Black dress pants, white long-sleeve shirt, white Taekwondo shoes (or black dress shoes). Official **GTTF necktie** provided.

## Applicant Information

**Field****Entry****Full Name** \_\_\_\_\_**Date of Birth** \_\_\_\_\_**Dan Rank** \_\_\_\_\_**Referee Rank (if any)** \_\_\_\_\_**Address** \_\_\_\_\_**City / State / Country** \_\_\_\_\_**Email** \_\_\_\_\_**Phone** \_\_\_\_\_**Dojang Name** \_\_\_\_\_**Dojang Location** \_\_\_\_\_**Referee/Judge Experience** \_\_\_\_\_**Attach a recent photo here:** \_\_\_\_\_



## Waiver & Media Authorization

In consideration of my acceptance as a referee/judge for the **GTTF Global Championships**, I hereby, for myself, my heirs, executors, and administrators:

- **Waive, release, and discharge** any claims for injury, loss, or damage arising from travel to, participation in, or return from this event, against the GTTF, Global Championships, organizers, or any competitor.
- **Irrevocably authorize** the GTTF and its assigns to use photographs, video recordings, or other media of me for promotional, advertising, educational, or any lawful purpose, in which I may appear in whole or in part.

**Signature:** \_\_\_\_\_

**Date:** \_\_\_\_\_



# 2026 Global Championship

## Coach Registration Form

**Please register online by May 31, 2026.**  
*This form is for reference purposes only.*

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### Coach Guidelines

- One coach per competitor is allowed on the competition floor.
- Coaches must remain seated behind their competitors during matches.
- Registration Fee: \$15 per coach up until April 30, \$20 up until the June 15.

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### Coach Information

Field                      Entry

Full Name                      \_\_\_\_\_

Date of Birth                      \_\_\_\_\_

Dan Rank                      \_\_\_\_\_

Address                      \_\_\_\_\_

City / State / Country                      \_\_\_\_\_

Email                      \_\_\_\_\_

Phone #1                      \_\_\_\_\_

Phone #2                      \_\_\_\_\_

Dojang Name                      \_\_\_\_\_

Dojang Location                      \_\_\_\_\_



Attach a recent photo here: \_\_\_\_\_

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### **Waiver & Media Release**

In consideration of acceptance of my registration as a coach for the GTTF Global Championships, I hereby, for myself, my heirs, executors, and administrators:

- Waive, release, and discharge any and all claims for injury, loss, or damage arising from travel to, participation in, or return from this event against the GTTF, the Global Championships, its organizers, staff, or any competitor.
- Irrevocably authorize the GTTF and its assigns to use photographs, video recordings, or other media of me for promotional, advertising, educational, or any lawful purpose, in which I may appear in whole or in part.

**Signature:** \_\_\_\_\_

**Date:** \_\_\_\_\_