

*Kansanmusiikki kiertoon*

# **Pelimannisävelmiä Ikaalisista ja Pohjois-Satakunnasta**



**LEADER**  
**Pohjois-Satakunta**



Euroopan maaseudun  
kehittämisen maatalousrahasto:  
Eurooppa investoi maaseutalueisiin



Julkaisija

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# Johdannoksi

Tähän nuottikokoelmaan on koottu sata kansanmusiikkityylistä sävelmää Pohjois-Satakunnan alueelta. Suurin osa kappaleista on peräisin Ikaalisista, mutta sävelmiä on tallennettu myös Jämijärveltä, Kankaanpäästä, Karviasta, Parkanosta ja Honkajoelta. Monet kappaleet ovat kulkeutuneet paikkakunnalta toiselle, eikä niiden tarkka alkuperä aina ole edes selvitetävissä.

Kokoelman ideana on ollut kerätä paikallista perinnemusiikkia laajasti yksiin kansiin ja tallentaa se uusien soittajasukupolvien ja nuorten pelimannien soitettavaksi.

Pohjoissatakuntalainen pelimannitraditio on rikas ja omaleimainen. Musiikki on ollut tavallisten maalaisihmisten ulottuvilla itse soitettuna, laulettuna ja tanssittuna. Se on siirtynyt sukupolvesta toiseen perhepiirissä, ja kyläyhteisöissä. Itseoppineet soittajat ovat sepittäneet omia kappaleita, joihin on suodattunut muualta kuultuja aineksia. Kappaleet ovat välittyneet edelleen uusille musikanteille ja niitä on tarvittaessa muokattu toiselle soittimelle sopiviksi. Viululla soitettu kappale on saanut 1- ja 2-rivisellä haitarilla soitettuna uuden muodon - tai päinvastoin.

***Kansanmusiikki kierto*** -hankkeeseen valitut kappaleet on nuotinnettu sähköiseen muotoon, jolloin niiden saatavuus on taattu ja käyttömahdollisuudet aiempaa monipuolisemmat. Perinteisen paperinuotin lisäksi kappaleet ovat saatavissa myös pdf-versioina ja transponoitavassa tiedostomuodossa. Se mahdollistaa kappaleiden soittamisen myös muun vireisillä soittimilla, kuten esim. B<sup>b</sup>- tai Es-vireisillä puhaltimilla. Sävelmien käyttö erilaisissa soitinkokoonpanoissa helpottuu.

Kappaleet on säilytetty mahdollisimman alkuperäisessä asussa - sikäli kun sellainen on ollut saatavilla. Vain ilmeisiä virheitä tai epäloogisia sointumerkkejä on korjattu.

Aktiivinen Pohjois-Satakunta ry ja Satakunnan ELY-keskus ovat tukeneet tämän julkaisun kokoamista ja tekemistä. Leader-hankkeeseen kuului lisäksi nuorten soittajien ohjausta sekä heidän valmistamansa konsertti Ikaalisissa.

Kiitämme mainioita pohjoissatakuntalaisia pelimanneja sekä kaikkia niitä henkilöitä ja tahoja, jotka ovat antaneet sävellettyjä kappaleita käyttöömme tätä julkaisua varten. Ilman pelimannien ja soittajien osuutta ei tällainen kokoelma olisi koskaan mahdollinen.

Kiitämme rahoittajia hankkeen onnistumisesta ja toivomme näiden hienojen kansanmusiikkityylisten kappaleiden pysyvän kaikenikäisten soittajien ohjelmistoissa myös seuraavilla sukupolvilla.

**Suomen Harmonikkainstituutti**  
*Kimmo Mattila, julkaisun tuottaja*

# *Kansanmusiikki kiertoon*

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# Aksun kiperä polkka

1 Em H<sup>7</sup> Em trad.

5 Em H<sup>7</sup> Em

9 G Am H<sup>7</sup> Em

13 G Am H<sup>7</sup> Em

17 Em E<sup>7</sup> Am

21 H<sup>7</sup> Em H<sup>7</sup> Em

Ikaalisissa 1900-luvun alkupuolella vaikuttanut 2-rivispelimanni  
Aleksanteri Kittinen opetti tämän Kalle Vainionpälle. Tallentanut Heikki Eränen.

# Anssun sottinen

trad. Kankaanpäästä

1 G D<sup>7</sup> C D<sup>7</sup> G<sup>3</sup>

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 1-4. Chords: G, D<sup>7</sup>, C, D<sup>7</sup>, G<sup>3</sup>.

5 G D<sup>7</sup> C D<sup>7</sup> G<sup>3</sup>

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 5-8. Chords: G, D<sup>7</sup>, C, D<sup>7</sup>, G<sup>3</sup>.

9 G D<sup>7</sup> C D<sup>7</sup> G

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 9-12. Chords: G, D<sup>7</sup>, C, D<sup>7</sup>, G.

13 G D<sup>7</sup> C D<sup>7</sup> G

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 13-16. Chords: G, D<sup>7</sup>, C, D<sup>7</sup>, G.

# Elomaan valssi

(Ikaalisten purpurivalssi)

Trad.

1 G D7

5 1. G

9 2. G G

13 Am D7

17 1. G 2. G

21 C G

25 D7 1. G 2. G

Elomaan valssi on Riskun suvun pelimannien soittama, mutta sama kappale tunnetaan myös Ikaalisten purpurivalssina. Sellaisena se on löytynyt Kilvakkalasta Kaarlo Kestisen jäämistöstä.

# Eräsen Ollin polkka

trad. Ikaalisista

1

Musical notation for measures 1-7. The piece is in 2/4 time with a key signature of one sharp (F#). The right hand features a rhythmic pattern of eighth notes, while the left hand provides a bass line. Chords are indicated as D7, G, and D7. Measure 7 ends with a repeat sign.

8

Musical notation for measures 8-14. Measures 8-11 continue the previous pattern. Measures 12-14 include first and second endings. Chords are G, D7, G, G, G, and C. A repeat sign is present at the end of measure 14.

15

Musical notation for measures 15-20. Measures 15-17 feature a crescendo. Chords are D7, G, C, D7, and G. Measure 20 ends with a repeat sign.

21

Musical notation for measures 21-26. Measures 21-26 continue the rhythmic pattern. Chords are C, G, D7, G, C, and G. Measure 26 ends with a repeat sign.

27

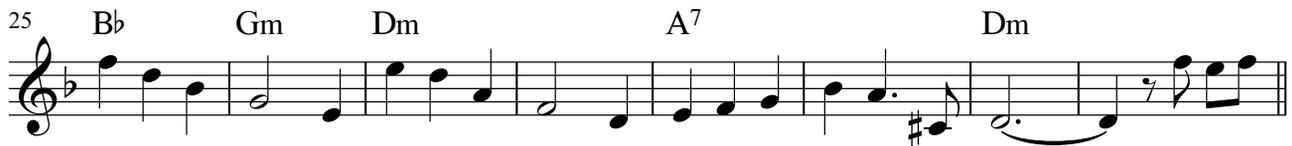
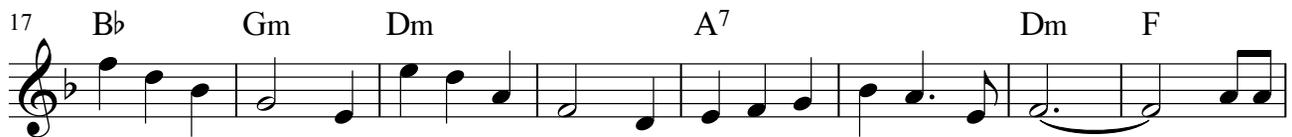
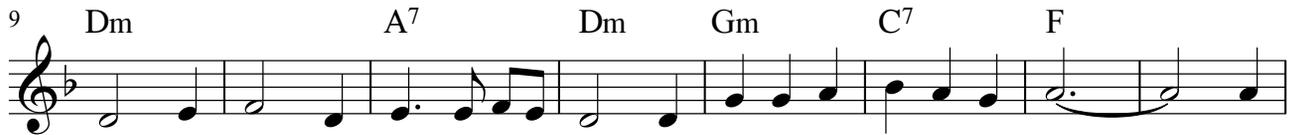
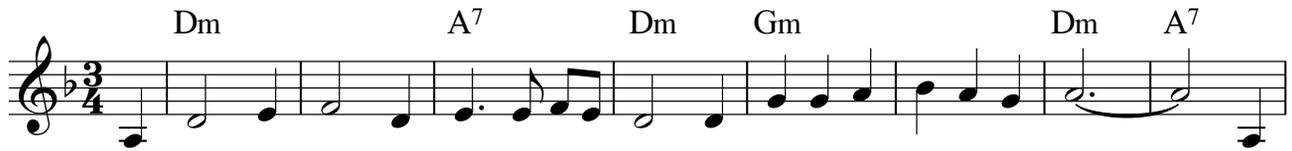
Musical notation for measures 27-32. Measures 27-28 include first and second endings. Chords are D7, G, G, G, and D7. Measure 32 ends with a repeat sign.

33

Musical notation for measures 33-39. Measures 33-36 continue the pattern. Measures 37-39 include first and second endings. Chords are D7, G, D7, G, and G. The piece concludes with 'D.S. al Fine' and 'Fine'.

# Hangasjärven valssi

trad.



Tämän kauniin pelimannivalssin on tallentanut Mauno Pitkänen Ikaalisten Hangasjärvellä.

# Hapuan saunapolkka

trad. Kankaanpää

1 C G<sup>7</sup> C

5 C G<sup>7</sup> C

9 Am Dm G<sup>7</sup> C

13 Am Dm G<sup>7</sup> C

# Helanterin masurkka

(Ikaalisten purpurin masurkka)

Viulu

trad.

1 G D7

pizz. pizz.

5 G D7 G

pizz. pizz. pizz.

9 G D7

13 G D7 G

Soittanut ikaalislainen räätäli Henrik Helander.

Hyräilyn mukaan tallentanut Pauli Viitanen v. 1971.

Nuotin alkuperäisessä käsikirjoituksessa Pauli Viitanen kirjoittama tarina Henrik Helanderista.

# Hilupolikka

trad.

*Polkka*

Em Hm D<sup>7</sup> G

4 Em Hm D<sup>7</sup> G

8 G D<sup>7</sup> G

12 D<sup>7</sup> G

16 G D<sup>7</sup> G

20 D<sup>7</sup> G

Muistiin merkinnyt Timo Viitanen. Alkuperäinen lähde tuntematon.



# Huhtasalon Jannen masurkka

trad. Ikaalisista

1 G D7 G

5 G D7 G

9 G C G D7 G

13 G C G D G

# Humauspolkka

Matti Huhtasalo

*Riuskasti, ikaalilaiseen tapaan*

1

7

13

18

22



# Ikaalisten lisakin saksanpolkka

Jenkka §

trad.

1 Gm D7 Cm

5 Gm D7 1. Gm D 2. Gm

10 Gm D7 Gm D7 Gm D7

14 Gm D7 Gm D7 1. Gm Fine 2. Gm

19 Gm D7 Cm

23 Gm D7 Gm §

Soittanut Eino Luotolinna, nuotinnus ja sovitus  
myös viululle ja klarinetille Pauli Viitanen 15.4.1973

# Ikaalisten markkinapolkka

trad.

The musical score is written in 2/4 time and consists of four staves. The key signature has two flats (Bb and F). The first staff starts with a Bb chord and contains measures 1-4. The second staff starts with a 4 and contains measures 5-8, with an F7 chord above measures 6-7 and a Bb chord above measure 8. The third staff starts with an 8 and contains measures 9-12, with a Bb chord above measures 9-10, an F7 chord above measure 11, and a Bb chord above measure 12. The fourth staff starts with a 12 and contains measures 13-16, with a Bb chord above measures 13-14, an F7 chord above measure 15, and a Bb chord above measure 16. The piece ends with a double bar line and a repeat sign.

Pauli Viitanen tallentanut Kalle Vainionpäältä 8.11.1970

# Ikaalisten masurkka

Masurkka

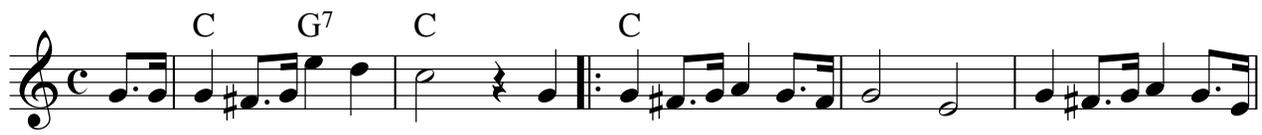
trad.

The musical score is written in 3/4 time and consists of five staves of music. The key signature has two flats (B-flat and E-flat). The chords are indicated above the notes. The first staff (measures 1-4) has chords Gm, D7, Gm, and Gm. The second staff (measures 5-8) has chords D7, Gm, Gm, Cm, and D7. The third staff (measures 9-12) has chords Gm, Gm, Cm, D7, and Gm. The fourth staff (measures 13-15) has chords Gm, Cm, D7, and Gm. The fifth staff (measures 16-18) has chords Cm, D7, and Gm. There are triplets in measures 3, 4, 7, and 18. The piece ends with a double bar line and repeat dots.

Heikki Eränen tallentanut Kalle Vainionpäältä 1970.

# Ikaalisten Pelimannimarssi

säv. Matti Huhtasalo



*D.C. al Fine*

# Ikaalisten poikain pelimannipolikka

Polkka

trad. muk. Pauli Viitanen

The musical score is written in treble clef, G major, and 2/4 time. It consists of eight staves of music. The first staff starts with a G chord and a D7 chord. The second staff starts with a G chord and a D7 chord. The third staff starts with a G chord and a D7 chord. The fourth staff starts with a G chord and a D7 chord. The fifth staff starts with a G chord and a D7 chord. The sixth staff starts with a G chord and a D7 chord. The seventh staff starts with a G chord, a C chord, a G chord, a C chord, a D7 chord, and a G chord. The eighth staff starts with a G chord, a C chord, a G chord, a D7 chord, and a G chord. The score includes various musical notations such as notes, rests, and triplets.

Tämän kappaleen on Pauli Viitanen koonnut osista,  
jotka hän on kuullut Lauri Viljakalta ja Sakari Koskiselta.

# Ikaalisten polkka

säv. Matti Huhtasalo

1

Am E7 Am Am

Musical notation for measures 1-4. The piece is in 2/4 time. The first system consists of four measures. The bass line is a simple two-note pattern (C2-E2, D2-F2, E2-C2, D2-F2). The treble line features a rhythmic melody with eighth and sixteenth notes. Chords are indicated as Am, E7, Am, and Am.

6

A7 Dm E7

Musical notation for measures 5-8. The bass line continues with the same two-note pattern. The treble line melody is more complex, involving sixteenth notes and rests. Chords are indicated as A7, Dm, and E7.

11

Am E7 Am E7 Am Am

Musical notation for measures 9-14. This system includes a first ending (measures 9-10) and a second ending (measures 11-12). The bass line remains consistent. Chords are indicated as Am, E7, Am, E7, Am, and Am.

17

Dm G7 C Am

Musical notation for measures 15-18. The bass line continues. The treble line melody features a first ending (measures 15-16) and a second ending (measures 17-18). Chords are indicated as Dm, G7, C, and Am.

22

E7 Am E7 Am Am E7

Musical notation for measures 19-24. This system includes a first ending (measures 19-20) and a second ending (measures 21-22). The bass line continues. Chords are indicated as E7, Am, E7, Am, Am, and E7.

27

E7 Am E7 Am

Musical notation for measures 25-30. The final system consists of six measures. The bass line continues. The treble line melody concludes with a final cadence. Chords are indicated as E7, Am, E7, and Am.

# Ikaalisten seudun purpurin päätösmarssi

trad.

The musical score is written in 4/4 time and consists of four staves of music. The key signature is one flat (B-flat). The melody is primarily composed of eighth and sixteenth notes, with some dotted rhythms. Chords are indicated above the staff.

Staff 1: Chords C, G, C, G<sup>7</sup>, C. Measure 1 starts with a repeat sign.

Staff 2: Chords G<sup>7</sup>, C, F, G<sup>7</sup>, C. Measure 4 ends with a double bar line and repeat dots.

Staff 3: Chords C, G<sup>7</sup>, C, G<sup>7</sup>. Measure 8 starts with a repeat sign.

Staff 4: Chords C, F, G<sup>7</sup>, C. Measure 12 ends with a double bar line and repeat dots.

Tallentanut Pauli Viitanen.

Tunnetaan myös häämarssina ja Napoleonin marssina.

# Ikaalisten valssi

säv. Eero Tuomisto

1

Em H7 Em

9

Am H7 Em

17

Em Am Em H7 Em

25

Am Em H7 Em 1.

33

Em Em Am H7 2.

41

Em Am

46

H7 Em Em 1. 2.

# Isä-Matin polkka

trad.

Musical score for Isä-Matin polkka, 2/4 time signature, key of D major. The score consists of four staves of music. The first staff (measures 1-4) has chords D7, G, D7, G. The second staff (measures 5-8) has chords D7, G, D7, G. The third staff (measures 9-12) has chords G, C, G, D7, G. The fourth staff (measures 13-16) has chords G, C, G, C, G, D7, G. The piece ends with a double bar line and repeat dots.

# Itkupolska

trad. Parkanosta

Musical score for Itkupolska, 3/4 time signature, key of D minor. The score consists of three staves of music. The first staff (measures 1-4) has chords Dm, A7, Dm, A7. The second staff (measures 5-8) has chords F, Dm, A7. The third staff (measures 9-12) has chords Dm, A7, Dm. The piece ends with a double bar line and repeat dots.

Morsiamen hyvästijättöpolska häiden loppupuolella.

# Isännän masurkka

Masurkka

trad. Ikaalisista

1

*f* Em H<sup>7</sup> Em H<sup>7</sup>

7 Em Em Am Em

13 Am H<sup>7</sup> Em Em H<sup>7</sup>

19 Em H<sup>7</sup> Em

25 Em H<sup>7</sup> H<sup>7</sup> Em

29 Em H<sup>7</sup> Em **Fine**

# Jaakon Juhlapolska

Tuomas Hyytinen (1973)

1  Em H<sup>7</sup>



5 Em H<sup>7</sup> Em **Fine**



9 G D<sup>7</sup> Am D<sup>7</sup> G



13 G D<sup>7</sup>



16 1. G 2. G G C



20 D<sup>7</sup> G G C



24 D<sup>7</sup> 1. G 2. G  **D.C. al Fine**



# Juopuneen polska

trad. Parkanosta

1

Violin 1

Violin 2

Violin 3

A E<sup>7</sup> A E<sup>7</sup> A

5

Vln. 1

Vln. 2

Vln. 3

D A<sup>7</sup> D A E<sup>7</sup> A E<sup>7</sup> A

# Jussin polkka

trad. Lauri Viljakka, 1920-luvulta

1 D A<sup>7</sup> D

5 D A<sup>7</sup> D

9 D G A<sup>7</sup> D D G A<sup>7</sup>

16 D D A<sup>7</sup> D

22 A<sup>7</sup> D Hm Em F<sup>#7</sup> Hm

29 Em F<sup>#7</sup> Hm D Em

35 A<sup>7</sup> D Em A<sup>7</sup> D

# Jäähyväispolska

Säv. Tuomas Hyytinen (1983)

1

Musical notation for measures 1-4. Treble clef, 3/4 time, key signature of one flat. Chords: Dm A Dm | Gm Dm | C7 | F Dm A

5

Musical notation for measures 5-7. Treble clef, 3/4 time, key signature of one flat. Chords: Dm A Dm | Gm A | Dm

9

Musical notation for measures 9-12. Treble clef, 3/4 time, key signature of one flat. Chords: A A7 | F | C C7 | F A7

13

Musical notation for measures 13-16. Treble clef, 3/4 time, key signature of one flat. Chords: Dm A Dm | Gm A | A7 | Dm Fine

17

Musical notation for measures 17-20. Treble clef, 3/4 time, key signature of two sharps. Chords: D A | Hm A | Hm A | D Em A

21

Musical notation for measures 21-24. Treble clef, 3/4 time, key signature of two sharps. Chords: D A | Hm Bb<sup>o7</sup> | D A7 | D D.C.

# Kalle Vainionpään valssi

trad.

1 Gm Cm D<sup>7</sup> Gm

9 Cm Dm A<sup>7</sup> D D<sup>7</sup>

17 Gm Cm D<sup>7</sup> Gm

25 Cm Gm D<sup>7</sup> Gm

33 Gm Cm

37 D<sup>7</sup> Gm

41 Cm Gm

45 D<sup>7</sup> Gm

*Fine*

**D.C. al Fine**

# Kallen kaunein masurkka

trad. Ikaalisista

1 Cm G<sup>7</sup> Cm

9 Cm C<sup>7</sup> Fm Cm G<sup>7</sup> Cm

17 Cm Fm G<sup>7</sup> Cm Fm G<sup>7</sup> Cm

25 Cm G<sup>7</sup>

33 Fm Cm G<sup>7</sup> Cm G<sup>7</sup> Cm G<sup>7</sup> Cm

Tämä masurkka on tallennettu harmonikkapelimanni Kalle Vainionpäältä (1897-1972).

# Karvianjoen valssi

Antti Hirvikangas (1989)

1 A E<sup>7</sup> A

9 D A E<sup>7</sup> A

17 D A E<sup>7</sup> A

25 D A E<sup>7</sup> A

33 A D A E<sup>7</sup> A

41 D A E<sup>7</sup> D E<sup>7</sup> A 1. 2.

Detailed description: The image shows a musical score for 'Karvianjoen valssi' by Antti Hirvikangas (1989). The score is written in treble clef, key signature of three sharps (F#, C#, G#), and 3/4 time. It consists of six systems of music, each with a measure number and a set of chords. The chords are: System 1 (measures 1-8): A, E7, A; System 2 (measures 9-16): D, A, E7, A; System 3 (measures 17-24): D, A, E7, A; System 4 (measures 25-32): D, A, E7, A; System 5 (measures 33-40): A, D, A, E7, A; System 6 (measures 41-48): D, A, E7, D, E7, A. The final system includes first and second endings.

# Rakennusmiesten valssi

trad. Kankaanpää

1 G D<sup>7</sup>

9 G

17 Am

25 D<sup>7</sup> G D<sup>7</sup> G | 1. | 2. G

34 G D<sup>7</sup> G

42 C Am D<sup>7</sup> G | 1. | 2.

Sama melodia tunnetaan myös nimellä Kaunis uni (v:lta 1915)



# Kiakaran polkka

trad. Kankaanpää, soittanut Aarne Viitala

The musical score for "Kiakaran polkka" is written in G major (one sharp) and 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts with a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. A repeat sign follows. The first ending consists of four measures: G4 quarter, A4 quarter, B4 quarter, and A4 quarter. The second ending consists of four measures: G4 quarter, A4 quarter, B4 quarter, and A4 quarter. The score includes the following chords: G, D7, C, D7, Am, and D7. The piece concludes with a double bar line and a first ending (1. G) and a second ending (2. G).

# Kilvakkalan masurkka

Viljo Suojanen

1 Gm A7 Dm  $\text{\textcircled{S}}$  A7 Dm

7 D7 Gm C7 F E7 A7

13 A7 Dm D7 Gm C7 F

19 A7 Dm Dm A7 Dm

25 Gm Dm A7 Dm A7 Dm

31 A7 Dm Gm Dm A7 Dm

The musical score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of six staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff ends with a fermata. The third staff has a first ending bracket. The fourth staff includes a first ending bracket and a triplet. The fifth and sixth staves feature several triplet markings. The score concludes with a double bar line.

# Kilvakkalan polkka

Ele Huhtasalo (1968)

Polkka

The musical score is written for piano in 2/4 time, featuring a key signature of two flats (B-flat major or D-flat minor). The piece is marked 'Polkka' and includes a repeat sign at the beginning. The score is divided into six systems, each with a measure number (5, 10, 15, 20, 25) at the start. The notation includes treble and bass staves with various chords (Gm, D7, Cm, F7, Bb, G7) and melodic lines. There are several first and second endings, and a final section marked 'Fine' with a repeat sign and a fermata.

5

10

15

20

25

Fine

# Kitin Aksun polkka

Trad. Ikaalisista

First system of piano accompaniment. The music is in 2/4 time with a key signature of two flats (Bb and Eb). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line. Chord symbols Bb, F7, and Bb are placed below the first, second, and third measures respectively.

Second system of piano accompaniment. The right hand continues the melodic pattern, ending with a quarter rest in the final measure. The left hand maintains the bass line. Chord symbols Bb, F7, and Bb are placed below the first, second, and third measures respectively.

Third system of piano accompaniment. The right hand introduces a more complex melodic texture with sixteenth-note runs. The left hand continues the bass line. Chord symbols Bb, F7, and Bb are placed below the first, second, and third measures respectively.

Fourth system of piano accompaniment. The right hand continues with the sixteenth-note runs. The left hand maintains the bass line. Chord symbols Bb, F7, and Bb are placed below the first, second, and third measures respectively.

# Koskisen Sakarin valssi

Kansansävelmä Kyrösjärven seudulta

1 Dm A<sup>7</sup> Dm A<sup>7</sup> C F A<sup>7</sup>

9 Dm A<sup>7</sup> Dm Gm A<sup>7</sup> 1. Dm

17 2. Dm Dm A<sup>7</sup>

25 Dm A<sup>7</sup>

32 Dm 1. 2. Dm Gm

40 A<sup>7</sup> Dm Gm

47 A<sup>7</sup> 1. Dm 2. Dm

# Koukeropolkka

Säv. Matti Huhtasalo

Musical notation for measures 1-5. The piece is in 2/4 time with a key signature of one flat (B-flat). Measure 1 starts with a piano (*p*) dynamic and a triplet of eighth notes in the right hand. Chords are F, Bb, C7, F, and F.

Musical notation for measures 6-11. The right hand continues with eighth-note patterns. Chords are C7, F, F, Bb, and C7.

Musical notation for measures 12-17. Measures 12 and 13 feature first and second endings with triplets. Chords are F, F, F, Bb, C7, and F.

Musical notation for measures 18-22. Measures 18 and 19 feature first and second endings with triplets. Chords are F, Bb, C7, F, and F.

Musical notation for measures 23-26. The key signature changes to two sharps (D major). Chords are Dm, Gm, A7, and Dm.

Musical notation for measures 27-32. Measures 27 and 28 feature first and second endings with triplets. Chords are Gm, A7, Dm, and Dm.

# Kovelahden masurkka

trad. Ikaalisista

1 Am E<sup>7</sup> Am

7 E<sup>7</sup> Am Dm E<sup>7</sup>

13 Am Dm E<sup>7</sup> Am Am

19 E<sup>7</sup> Am E<sup>7</sup> Am

25 Am Dm E<sup>7</sup> Am

29 Dm E<sup>7</sup> Am

Detailed description: This image shows a musical score for a piece titled 'Kovelahden masurkka'. The score is written in treble clef with a 3/4 time signature. It consists of six staves of music. The first staff (measures 1-6) starts with a treble clef and a 3/4 time signature. The second staff (measures 7-12) includes a repeat sign with first and second endings. The third staff (measures 13-18) also includes a repeat sign with first and second endings. The fourth staff (measures 19-24) ends with a repeat sign. The fifth staff (measures 25-28) starts with a repeat sign. The sixth staff (measures 29-34) ends with a repeat sign. Chord symbols are placed above the notes: Am, E7, Dm, and E7. There are also some accents (>) and triplets (3) indicated in the notation.

# Kruununpuloska

*Rauhallisesti*

trad. Ikaalisista

1 G D G A<sup>7</sup> D<sup>7</sup> G D G A<sup>7</sup> D<sup>7</sup>

5 G C D G D C D G G

10 D G G C D G D

15 C D G G A<sup>7</sup> D A D D G D

20 A<sup>7</sup> D G C D<sup>7</sup> G G D<sup>7</sup> G

24 D<sup>7</sup> G G C D G D C D G

# Kujansuun masurkka

trad. Kankaanpää

1 G D<sup>7</sup> G G

5 G D<sup>7</sup> G D<sup>7</sup> G

9 G C D<sup>7</sup>

13 G D<sup>7</sup> G

# Kukkaisvalssi

Trad.

1

D A7

11

D G A7

21

D A7 D

30

A7 D A7

38

D A7 D

# Kukkurakallion sottiisi

trad. Ikaalisista

1 C G C

5 C G C

9 C G Dm F G7 C

13 C G Dm F G7 C

17 G7 C G7 C

21 G7 C G7 C

# Kun luonto herää

Säv. Viljo Suojanen

1 Cm Fm Cm G7 Cm

8 Cm Fm G7 Cm

17 Fm Cm D7 G7 Cm

26 Fm G7 Cm

34 Fm Cm G7 Cm

41 Cm Fm G7 Cm Fm

49 G7 Cm 1. D7 G7

56 2. Fm Cm G7 Cm Cm

64 G7 Cm

71 Fm Cm G7 Cm

Fine

# Kyrösjärven laineilla

VALSSI

Matti Huhtasalo

1 D G **§** G

*intro*

8 C G C G

17 Am D<sup>7</sup> G

24 C G C G

33 Am D<sup>7</sup> G 1. **Fine** 2. C<sup>3</sup>

40 G D<sup>7</sup><sup>3</sup> G

46 C<sup>3</sup> G<sup>3</sup>

50 D<sup>7</sup><sup>3</sup> G 1. 2. **§**

**D.C. al Fine**

# Kyrösjärvi

Säv. Viljo Suojanen  
sanat Eila Heino

VALSSI

7  
O i luon - non kau - ne - ut - ta, sen vet - tä

14  
välk - ky - vää, \_\_\_\_\_ jos kat - soo vaik - ka min - ne,

21  
poh - joi - seen e - te - lään. \_\_\_\_\_ Sil - mään ees - sä siin - te -

28  
lee, nuo Ky - rös - jär - ven lai - ne - het, ja tuu - li se - läl -

35  
tän - sä tuo, se ran - taan mai - nin - git. *Fine*

42

49

# Kättelymarssi Ikaalisista

Trad.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The lower staff is in bass clef with the same key signature and time signature. The melody in the upper staff is: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The bass line in the lower staff is: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). Chord symbols are placed above the bass staff: D (under the first measure), A7 (under the second measure), D (under the third measure), and A7 (under the fourth measure).

The second system of music consists of two staves. The upper staff continues the melody from the first system: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The bass line continues: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). Chord symbols are: D (under the first measure), A7 (under the second measure), and D (under the third measure). The system ends with a double bar line and repeat dots.

The third system of music consists of two staves. The upper staff continues the melody: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The bass line continues: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). Chord symbols are: D (under the first measure), Em (under the second measure), A7 (under the third measure), and D (under the fourth measure), followed by A7 (under the fifth measure). The system ends with a double bar line and repeat dots.

The fourth system of music consists of two staves. The upper staff continues the melody: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The bass line continues: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). Chord symbols are: D (under the first measure), Em (under the second measure), A7 (under the third measure), and D (under the fourth measure). The system ends with a double bar line and repeat dots.

# Kävelypoloneesi

trad. Satakunnasta

1 G D<sup>7</sup> 1. G

5 2. G D<sup>7</sup> G G C D<sup>7</sup> G

8 Am 1. G D<sup>7</sup> G 2. G D<sup>7</sup> G

Detailed description: The first system (measures 1-4) is in 3/4 time, key of G major. It starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Chords G and D7 are indicated above the first two measures. A first ending bracket spans measures 3 and 4. The second system (measures 5-8) continues the melody. Chords G, D7, G, G, C, D7, and G are indicated above the measures. A second ending bracket spans measures 7 and 8. The third system (measures 8-11) shows a change to 4/4 time. Chords Am, G, D7, G, G, D7, and G are indicated above the measures. A first ending bracket spans measures 9 and 10, and a second ending bracket spans measures 10 and 11.

# Lahnakujan valssi

1 G D<sup>7</sup> Am Tuomas Hyytinen (1990)

7 C G

13 Am D<sup>7</sup> G G

19 D<sup>7</sup> Am D<sup>7</sup> G

25 D<sup>7</sup> Am D<sup>7</sup> G

Detailed description: The first system (measures 1-6) is in 3/4 time, key of G major. It starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes. Chords G, D7, and Am are indicated above the measures. The second system (measures 7-12) continues the melody. Chords C and G are indicated above the measures. The third system (measures 13-18) continues the melody. Chords Am, D7, G, and G are indicated above the measures. A double bar line with repeat dots is at the end of measure 18. The fourth system (measures 19-24) continues the melody. Chords D7, Am, D7, and G are indicated above the measures. The fifth system (measures 25-30) continues the melody. Chords D7, Am, D7, and G are indicated above the measures. A double bar line with repeat dots is at the end of measure 30.

# Lankosken valssi

trad. Merikarvialta

The musical score for "Lankosken valssi" is written in G major and 3/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a G chord. The second staff (measures 6-11) features a G chord and includes a first ending (marked "1.") and a second ending (marked "2. G"). The third staff (measures 12-17) contains a D7 chord and a triplet. The fourth staff (measures 18-23) features a C chord and a D7 chord, with a triplet at the end. The fifth staff (measures 24-28) contains a G chord and a C chord, with two triplets. The sixth staff (measures 29-34) features a D7 chord and a G chord, with a first ending (marked "1.") and a second ending (marked "2. G").

# Lempulaisten polkka

trad. Kankaanpää

1 G D<sup>7</sup> G

5 G D<sup>7</sup> G

9 C G D<sup>7</sup> G

13 C G Am D<sup>7</sup> G

The musical score is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff (measures 1-4) has chords G, D<sup>7</sup>, and G. The second staff (measures 5-8) has chords G, D<sup>7</sup>, and G. The third staff (measures 9-12) has chords C, G, D<sup>7</sup>, and G. The fourth staff (measures 13-16) has chords C, G, Am, D<sup>7</sup>, and G. The piece ends with a repeat sign and a fermata over the final note.

# Leppäsjärven valssi

säv. Reino Kasittula

1. **Em** **Am** **H7** **Em**

9. **Em** **Am** **H7** **Em** **Fine**

17. **Em** **H7** **Em** **H7**

25. **Em** **Am** **Em** **H7** **Em**

32. **Em** **Am** **H7** **Em**

40. **H7** **Em** **Am** **Em** **H7** **Em** **D7**

49. **G** **Am**

53. **D7** 1. **G** **D7** 2. **G** **H7**

The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of eight staves of music. The first staff begins with a repeat sign. The second staff ends with a double bar line and the word 'Fine'. The third staff has a sharp sign under the second measure. The fourth staff has a sharp sign under the fifth measure. The fifth staff has a sharp sign under the second measure. The sixth staff has a sharp sign under the second measure. The seventh staff has a sharp sign under the second measure and a triplet of eighth notes over the first two measures. The eighth staff has a sharp sign under the second measure and a first ending bracket over the last two measures, with a second ending bracket over the last two measures. The score ends with a repeat sign.



# Matti-Junkkarin jenkka

trad. Ikaalisista

1

Musical notation for measures 1-3. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with several triplet markings. The left hand provides a bass line with chords Gm, D7, and Gm.

4

Musical notation for measures 4-6. The right hand continues with a melodic line, including a triplet of eighth notes. The left hand has chords D7 and Cm.

7

Musical notation for measures 7-9. The right hand features a melodic line with triplet markings. The left hand has chords D7, Gm, and Cm.

10

Musical notation for measures 10-12. The right hand continues with a melodic line, including a triplet of eighth notes. The left hand has chords D7, Gm, and Cm.

13

Musical notation for measures 13-15. The right hand features a melodic line with triplet markings. The left hand has chords Gm and D7.

16 *Fine*

Gm Bb

19

F7

22

Bb

25

3 3

28

Eb Bb°7 Bb G7

31

Cm F7 Bb Bb D7

1. 2.

*D.C. al Fine*

# Minun kotiseutuni

Säv. Veikko Suvilampi  
San. Terttu Puonti

Kolmimuunteinen

1

5 Kuin-ka sa-no-a sen sul-le tä-nään voi-sin, kau-nis on mun ko-ti-seu-tu-

9 ni. Suur-ta kau-ne-ut-taan huu-taako-ko luon to, rak-kau-des- ta kuis-kaa kat-seel

13 laan. Tä tä paik-kaa ra-kas-tan, tääl-lä e-lää ha-lu-an, tä-män ko-dik-se-ni ha-lu-

17 an. Tä - tä paik-kaa ra - kas-tan, tääl - lä e - lää ha - lu - an, tä - män

20 ko-dik-se-ni o - mis - tan. - tan. - tan

# Mollimasurkka

trad.

1 Am E<sup>7</sup> Am

5 E<sup>7</sup> Am

9 G<sup>7</sup> C E<sup>7</sup> Am

13 Dm Am E<sup>7</sup>

Detailed description: This block contains the first system of musical notation for 'Mollimasurkka'. It consists of four staves of music in 3/4 time, starting with a treble clef and a key signature of one sharp (F#). The first staff (measures 1-4) has chords Am, E7, and Am. The second staff (measures 5-8) has chords E7 and Am. The third staff (measures 9-12) has chords G7, C, E7, and Am. The fourth staff (measures 13-16) has chords Dm, Am, and E7. The piece ends with a double bar line and repeat dots.

# Pappilan pellolla

JENKKA

trad.

1 G C G D<sup>7</sup> G

5 C G D<sup>7</sup> G

9 D<sup>7</sup> G D<sup>7</sup> G

13 D<sup>7</sup> G D<sup>7</sup> G

Detailed description: This block contains the first system of musical notation for 'Pappilan pellolla'. It consists of four staves of music in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). The first staff (measures 1-4) has chords G, C, G, D7, and G. The second staff (measures 5-8) has chords C, G, D7, and G. The third staff (measures 9-12) has chords D7, G, D7, and G. The fourth staff (measures 13-16) has chords D7, G, D7, and G. The piece ends with a double bar line and repeat dots.

# Nuottamarssi

MARSSI

Matti Hintikka

1 D A<sup>7</sup>

9 D A<sup>7</sup> 1. D

17 2. D G Em D Hm Em A<sup>7</sup>

25 D G Em D Hm Em A<sup>7</sup>

33 1. D 2. D D A<sup>7</sup> D G

42 A<sup>7</sup> D G

49 D A<sup>7</sup> 1. D 2. D

# Perhosvalssi

(Öinen laulaja)

kansansävelmä Ikaalisista

1 Cm G<sup>7</sup>

9 Fm Cm G<sup>7</sup>

18 Cm Fm Cm

26 Fm Cm Fm Cm G<sup>7</sup> 1. Cm

33 2. Cm Fm Cm

40 G<sup>7</sup> Cm Cm

47 Cm G<sup>7</sup> 1. Cm 2. Cm

tallennettu Agnes Jokiniemeltä Kovelahdesta.



# Plikkain polska

POLSKA

trad. Ikaalisista

1 G D G Em Am D G

5 G D G Em Am D<sup>7</sup> G D G

9 G Am D G

13 H<sup>7</sup> Em Am D<sup>7</sup> G

17 G D<sup>7</sup> G D<sup>7</sup>

21 C G Am D<sup>7</sup> G

The image shows a musical score for a piece titled "Plikkain polska". It is in 3/4 time and G major. The score consists of six staves of music, each with a starting measure number and a set of chords. The chords are: Staff 1 (measures 1-4): G, D, G, Em, Am, D, G; Staff 2 (measures 5-8): G, D, G, Em, Am, D<sup>7</sup>, G, D, G; Staff 3 (measures 9-12): G, Am, D, G; Staff 4 (measures 13-16): H<sup>7</sup>, Em, Am, D<sup>7</sup>, G; Staff 5 (measures 17-20): G, D<sup>7</sup>, G, D<sup>7</sup>; Staff 6 (measures 21-24): C, G, Am, D<sup>7</sup>, G. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. Some measures end with repeat signs and a fermata.

# Poloneesi

*Pohjois-Satakunnan purpurin päätöspoloneesi*

1 G D<sup>7</sup> trad.

5 G D<sup>7</sup> G D<sup>7</sup> G

9 G D<sup>7</sup>

13 G D<sup>7</sup> G D<sup>7</sup> G

# Polkka Alahonkajoelta

Soittanut Aarne Viitala, Kankaanpää

1 C G<sup>7</sup> C

5 C G<sup>7</sup> C

9 C Dm G<sup>7</sup> C

13 C Dm G<sup>7</sup> C

# Polkka Pukarasta

POLKKA trad.

1 G D<sup>7</sup> G

5 D<sup>7</sup> 1. G

9 2. D<sup>7</sup> G D<sup>7</sup>

13 G D<sup>7</sup> G D<sup>7</sup> G

# Polska

trad.

1

Musical notation for measures 1-4. The piece is in 2/4 time and B-flat major. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated below the bass line.

Chords: Gm, D<sup>7</sup>, Gm, Cm, C<sup>#o7</sup>, D<sup>7</sup>

5

Musical notation for measures 5-8. The piece is in 2/4 time and B-flat major. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated below the bass line. The system ends with a double bar line and repeat dots.

Chords: Gm, A<sup>7</sup>, Dm, Gm, Dm, A<sup>7</sup>, D

9

Musical notation for measures 9-12. The piece is in 2/4 time and B-flat major. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated below the bass line. The system ends with a double bar line and repeat dots.

Chords: Gm, E<sup>b</sup>, F, F<sup>7</sup>, B<sup>b</sup>, Gm, Cm, Gm, D<sup>7</sup>

13

Musical notation for measures 13-16. The piece is in 2/4 time and B-flat major. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated below the bass line.

Chords: Gm, D<sup>7</sup>, Gm, Cm, C<sup>#o7</sup>, D<sup>7</sup>

17

Musical notation for measures 17-20. The piece is in 2/4 time and B-flat major. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated below the bass line. The system ends with a double bar line and repeat dots.

Chords: Gm, D<sup>7</sup>, Gm, E<sup>b</sup>, Cm, D<sup>7</sup>, Gm

Tallennettu Sakari Koskiselta, joka oli oppinut kappaleen äidiltään Anni Riskulta.

# Postipojan jenkka

JENKKA

Säv. Viljo Suojanen

1 Em H<sup>7</sup> 3 Em

5 H<sup>7</sup> 3 Em

9 Em Am H<sup>7</sup> Em

13 Em Am H<sup>7</sup> Em

17 Em Am H<sup>7</sup> Em

21 Am H<sup>7</sup> Em

Postipojan jenkka on Viljo Suojasen ensimmäinen sävellys 1970-luvun alusta.

# Pukaran masurkka

trad.

1 G D<sup>7</sup> G

7 D<sup>7</sup> G C G D<sup>7</sup> G

13 C G D<sup>7</sup> G Gm D<sup>7</sup>

*Fine*

19 Gm Cm Gm D<sup>7</sup> Gm

25 F<sup>7</sup> B<sup>b</sup> D<sup>7</sup> Gm

29 Cm Gm D<sup>7</sup> Gm

Tallentanut Viljo Koivisto Ikaalisten Pukarasta

# Puupillivalssi

Trad.

1 G C G D<sup>7</sup> Am

10 D<sup>7</sup> G

19 C G Am D<sup>7</sup> G

28 Am D<sup>7</sup> G G

35 D<sup>7</sup> 1. G 2. G

42 G D<sup>7</sup> G

51 C Am D<sup>7</sup> G G

59 Am D<sup>7</sup> G

66 Am

70 G D<sup>7</sup> G 1. G 2. G

# Pärkönsaaren valssi

Viljo Suojanen

1 Cm Fm G7 Cm

9 Fm G7 Cm

17 Cm G7 Cm G7

26 Fm Bb7 Eb G7 Cm

34 G7 Cm C7 Fm

43 Cm G7 Cm Cm

51 G7 Cm

58 Fm G7 Cm

Fine

# Rahkolan häämarssi

(Vanha häämarssi Laviasta)

trad.

*Hitaasti, juhlallisesti*

4

8

12

16

18

Soitettu mm. Ikaalisissa Rahkolan Esterin häissä, jotka kestivät 4 päivää.  
Muistiin merkinnyt A. Tainiolta Jussi Janka-Murros.

# Ranteen Valeen polkka

trad. Ikaalisista

1 A G A

7 G A D A E<sup>7</sup> A

13 D A E<sup>7</sup> A D A<sup>7</sup>

19 D Hm G A<sup>7</sup> D

25 D A<sup>7</sup> D

29 D A<sup>7</sup> D

Valentin Ranne (oik. Valentin Fredrikinpoika Lintunen) oli syntynyt 17.5.1861.  
Hän asui perheensä kanssa Ikaalisten Hangasjärvellä.

# Rantopään masurkka

Juhani Virtanen

3 Cm G7 Cm 3

6 G7 1. Cm 3 2. Cm Fm Cm

12 G7 Cm Fm Cm

16 G7 1. Cm 2. Cm 3 Fine

19 Cm Bb7 Eb Ab Eb

24 Fm Eb Bb7 1. Eb 2. Eb 3

*D.S. al Fine con rep.*

# Runtellin valssi

trad.

Musical notation for the first staff, measures 1-5. Chords: D, A<sup>7</sup>, D.

Musical notation for the second staff, measures 6-10. Chords: A<sup>7</sup>, 1. D, 2. D, A. Includes a key signature change to D major.

Musical notation for the third staff, measures 11-16. Chords: E<sup>7</sup>, D, A, E<sup>7</sup>.

Musical notation for the fourth staff, measures 17-22. Chords: 1. A, 2. A, D, A<sup>7</sup>, D. Includes a key signature change to D major.

Musical notation for the fifth staff, measures 23-28. Chords: A<sup>7</sup>, 1. D, 2. D, A<sup>7</sup>. Includes a triplet of eighth notes.

Musical notation for the sixth staff, measures 29-34. Chords: D, A<sup>7</sup>, D, A<sup>7</sup>. Includes a triplet of eighth notes.

Musical notation for the seventh staff, measures 35-40. Chords: D, A<sup>7</sup>, D. Includes triplets of eighth notes.

Musical notation for the eighth staff, measures 41-46. Chords: A<sup>7</sup>, D, A<sup>7</sup>, 1. D, 2. D. Includes a triplet of eighth notes.



# Räystölän polkka

trad. Ikaalisista

The musical score for "Räystölän polkka" is written in 2/4 time and features a treble clef with a key signature of one flat (B-flat). The piece consists of four staves of music, each with a measure number (1, 4, 8, 12) at the beginning. The chord markings above the notes are: Gm, Dm, A7, Dm, A7, Dm, A7, Dm, A7, Dm, A7, Dm. The melody is characterized by eighth-note patterns and a final cadence in each staff.

Soittanut Suoma Koivisto (s. Räystölä)

# Sahtijenkka

Viljo Suojanen

1 Gm Cm D7 Gm

5 Cm D7 Gm

9 D7 Gm F7 Bb

13 D7 Gm Cm D7 Gm

17 Gm Cm D7 Gm

21 Gm Cm D7 Gm

Radiotoimittaja Matti Hara haastatteli Viljo Suojasta *Ihmisiä kesässä* -radio-ohjelmaan kesällä 1983. Viljo kertoi sahdin valmistuksesta ja siihen liittyvistä tavoista Ikaalississa. Haastattelun aikana Hara pyysi Viljoa säveltämään sahtiaiheisen kappaleen. Viljo totesi, että hänellä on valmiina yksi jenkka, jolla ei ole vielä nimeä, joten se ristittiin Sahtijenkaksi.

Matti Haran ja Viljo Suojasen keskustelu ja kappaleen ensiesitys on tallessa alkuperäisellä nauhalla Harmonikkainstituutin kokoelmassa.

# Sahtipolkka

Ele Huhtasalo

1

*f* G D<sup>7</sup>

7 G C

13 1. **Fine** 2. G 3 G 3 C

19 G D<sup>7</sup> G 3 C G D<sup>7</sup>

25 1. 2. G 3 G Em Am H<sup>7</sup>

30 1. 2. **D.C.** Em Em Am H<sup>7</sup> Em Em D<sup>7</sup>

# Saksanpolkka

trad.

Musical score for Saksanpolkka in G major, 2/4 time. The score consists of seven staves of music with various chords and first/second endings.

Staff 1: G C Am D7 G

Staff 2: 4 C Am D7 1. G 2. G

Staff 3: 9 G D7 G D7

Staff 4: 15 1. G 2. G G C G Am

Staff 5: 20 D7 G G C G Am D7 G

Staff 6: G D7 Am D7 G

Staff 7: D7 Am D7 G

Lauri Viljakka tallentanut  
Ikaalisten Heittolasta.

# Salomon Riskun valssi

trad. Karvialta

Musical score for Salomon Riskun valssi, 3/4 time signature, key of G major. The score consists of four staves of music. The first staff (measures 1-6) has chords G, D7, and G. The second staff (measures 7-12) has chords D7, G, G, C, and D7. The third staff (measures 13-18) has a G chord. The fourth staff (measures 19-24) has chords C, D7, Am, and G. A triplet of eighth notes is marked in measure 3.

Salomon Risku muutti 1874 Ilmajoelta Karviaan sahanhoitajaksi.  
Hänen poikansa Emil ja Fredrik Risku olivat tunnettuja pelimanneja.  
Karvialaiset Saaren pelimanniveljekset olivat Salomon Riskun tyttäärenpoikia.

# Saloniuksen polska

trad. Parkanosta

Musical score for Saloniuksen polska, 3/4 time signature, key of F major. The score consists of four staves of music. The first staff (measures 1-3) has chords F, C7, and Dm. The second staff (measures 4-6) has chords A7, Dm, A7, and Dm. The third staff (measures 7-10) has chords F and F. The fourth staff (measures 11-14) has chords Dm, A7, Dm, A7, and Dm.

# Seelin sottiisi

JENKKA

trad. Seeli Tuomisto

Musical score for 'Seelin sottiisi' in G major, 2/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in eighth notes. Chords G and D7 are indicated above the first two measures. The second staff continues the melody, with a repeat sign at the end. The third staff begins with a repeat sign and continues the melody, with chords G and D7 indicated. The fourth staff concludes the piece with a repeat sign and a fermata.

# Soinin lisakin tyyskä

trad. Kankaanpäästä

Musical score for 'Soinin lisakin tyyskä' in G major, 2/4 time. The score consists of three staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in eighth notes. Chords G, D7, G, G, and D7 are indicated above the measures. The second staff continues the melody, with a repeat sign at the beginning and end. Chords G, G, Am, D7, and G are indicated. The third staff concludes the piece with a repeat sign and a fermata. It includes two endings: '1. G' and '2. G'.

# Seitsemisen valssi

Tuomas Hyytinen (1983)  
sanat Arvi A. Koivisto

D A<sup>7</sup> Em A<sup>7</sup> G A<sup>7</sup>

8 G A<sup>7</sup> D Em D A<sup>7</sup>

16 G D A<sup>7</sup> D G A<sup>7</sup>

23 G D A<sup>7</sup>

28 D Em A<sup>7</sup> D 1. 2. D

# Sunin Åken valssi

trad. Ikaalisista

♩ Gm D<sup>7</sup> Gm

7 D<sup>7</sup> Gm D<sup>7</sup> 1. Gm

16 2. Gm G<sup>7</sup> Cm F<sup>7</sup>

24 B<sup>b</sup> D<sup>7</sup> Gm D<sup>7</sup>

31 1. Gm 2. Gm Cm  
*Fine*

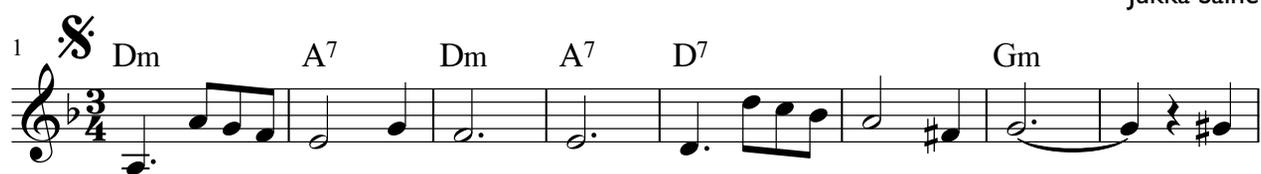
38 Gm D<sup>7</sup> Gm Cm

45 Gm D<sup>7</sup>

49 1. Gm 2. Gm  
*D.S.al Fine*

# Suviyön valssi

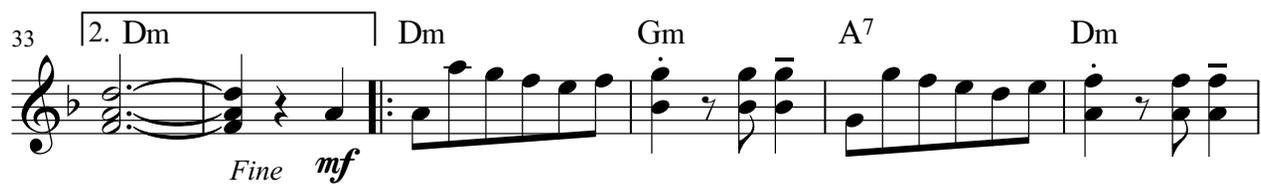
Jukka Saine

1  *Dm A<sup>7</sup> Dm A<sup>7</sup> D<sup>7</sup> Gm*

9  *A<sup>7</sup> Dm E<sup>7</sup> A<sup>7</sup>*

17  *Dm A<sup>7</sup> Dm D<sup>7</sup> Gm D<sup>7</sup> Gm*

25  *A<sup>7</sup> Dm A<sup>7</sup> 1. Dm*

33  *2. Dm Dm Gm A<sup>7</sup> Dm*  
*Fine mf*

39  *A<sup>7</sup> 1. Dm 2. A<sup>7</sup> Dm*   
*D.C.al Fine*

# Sänkyynvientipolska

trad.

1 *Em* *Am* *H<sup>7</sup>* *D* *G* *Em* *H<sup>7</sup>* *Em*

5 *Em* *Am* *Em* *Am* *H<sup>7</sup>* *Em*

8 *Em* *Am* *H<sup>7</sup>* *D* *G* *Em* *H<sup>7</sup>* *Em*

12 *Em* *Am* *Em* *Am* *H<sup>7</sup>* *Em* *mf* *p* **D.C.**

*Ollaan sängyssä. Kiitos.*

Alkuperäisen nuotin kirjoittanut Pauli Viitanen.

Sänkyynvientipolska liittyy vanhoihin pohjois-satakuntalaisiin hääseremonioihin.

# Tiinan hetkutusvalssi

Ikaalisten Riitalasta

Valssi

The musical score is written in treble clef, 3/4 time, and G major. It consists of six staves of music. The first staff starts with a G chord and ends with a D7 chord. The second staff starts with a G chord. The third staff starts with a D7 chord, has a G chord, and ends with a G chord. The fourth staff starts with a D7 chord, has G and C chords, and ends with a D7 chord. The fifth staff starts with a G chord, has a D chord, and ends with a G chord. The sixth staff starts with a D7 chord and has a first ending (1. G) and a second ending (2. G).

Nuotin käsikirjoitus Pauli Viitanen 1.9.1971  
Toivo Jokihaara kertoo (Ikaalisten murteella):

*Minun isäni oli semmonen kloosipoika, ne oli aina sen Viliakan isäntävainaan, tään Pranssin ja Väinän isävainaan kansa klopista alakaen aina yhylehja. Siinä oli Heittolassa, siinä ristiraitilta vähän Riitialaan päin, siinä tienvarreh niin, siinä oli vielä se vanhanajaan Iikkunanpirtti, silloinkin kun isä oli kloppi, sellaiseh kunnoh että noi nii siä sopi tanssata sitte ja noi niin siä pilettiin tanssia. Siä oli juapuneita siä tanssipaikalla, eikaanne selevät olisi ruvenneet tappeleen, ne rupes tappeleen kun sumperinpyykkiäjä. Siälä oli joku semmonen ku Laakapua-Tiinaksi sanottiin, emminä muista mikä sen sukunimi oli, mutta se oli semmonen leveeperseinen plikka, kova tanssi-ihiminen. Toiset tappelijat oli pihalla, toiset sisällä, Laakapua-Tiina yritti pihalle pakoan, kyllä se sivuttain ols mahtumu, mutta ku tunki suaraan kapeasta oven reijästä ja jäi siihen. Näin erotti tappelijat toisistaan, viha ennätti laantua. Tanssi jatkui.*

# Tivolipolkka

trad.

*Polkka*

The musical score for "Tivolipolkka" is written in G major (one sharp) and 2/4 time. It consists of six staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is composed of eighth and sixteenth notes. Chord markings are placed above the staff: G, D7, and G. The second staff begins with a measure rest labeled '4'. Chord markings are D7 and G. The third staff begins with a measure rest labeled '8'. Chord markings are G, C, G, Am, D7, and G. The fourth staff begins with a measure rest labeled '12'. Chord markings are C, G, Am, D7, and G. The fifth staff begins with a measure rest labeled '16'. Chord markings are G, C, G, Am, D7, and G. The sixth staff begins with a measure rest labeled '20'. Chord markings are G, C, G, Am, D7, and G. The piece concludes with a double bar line and repeat dots.

Heikki Eränen tallentanut Kalle Vainionpäältä 1970.

# Torstin sottinen

trad. Karvia

1 D A<sup>7</sup> D

5 D A<sup>7</sup> D

9 D Em A<sup>7</sup> D

13 D Em A<sup>7</sup> D

Detailed description: This block contains the first four systems of musical notation for the piece 'Torstin sottinen'. Each system consists of a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The first system (measures 1-4) has chords D, A7, and D. The second system (measures 5-8) has chords D, A7, and D. The third system (measures 9-12) has chords D, Em, A7, and D, with triplets in measures 9 and 10. The fourth system (measures 13-16) has chords D, Em, A7, and D, also with triplets in measures 13 and 14. The piece ends with a double bar line and repeat dots.

# Tulopeli

trad.

*Kävelytempo*

1 G D<sup>7</sup> G D<sup>7</sup>

9 G A<sup>7</sup> D

17 D<sup>7</sup> G C G

25 Am D C G D G

Detailed description: This block contains the first four systems of musical notation for the piece 'Tulopeli'. Each system consists of a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The first system (measures 1-8) has chords G, D7, G, and D7. The second system (measures 9-16) has chords G, A7, and D. The third system (measures 17-24) has chords D7, G, C, and G. The fourth system (measures 25-32) has chords Am, D, C, G, D, and G. The piece ends with a double bar line and repeat dots.

# Tuomi-vals

säv. Eero Tuomisto

♩ Dm A<sup>7</sup> Dm

7 A<sup>7</sup> Gm A<sup>7</sup>

14 Dm 1. 2. Dm<sub>3</sub> A<sup>7</sup><sub>3</sub> Dm

**Fine**

21 Gm D<sup>7</sup> Gm A<sup>7</sup><sub>3</sub> Dm

29 A<sup>7</sup> Dm 1. 2. Dm

37 A<sup>7</sup> Dm

44 Gm A<sup>7</sup> Dm 1. 2. Dm ♩

**D.S. al Fine**



# Vainionpään Kallen polkka

Kalle Vainionpäättä tallennettu (1971)

1

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of three flats (B-flat major/D-flat minor). The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line: Bbm, Ebm, F7, Bbm.

5

Musical notation for measures 5-8. Chords are Ebm, F7, Bbm, Bbm. The system includes first and second endings for measures 7 and 8, marked with '1.' and '2.' above the staff.

10

Musical notation for measures 9-13. Chords are Bbm, F7, Bbm. A triplet of eighth notes is marked with a '3' and a bracket in measure 11.

14

Musical notation for measures 13-17. Chords are F7, Bbm. A triplet of eighth notes is marked with a '3' and a bracket in measure 15.

18

Musical notation for measures 17-21. Chords are Bbm, Ebm. Fingerings 3, 2, 4, 5 are indicated below the bass line in measure 20.

22

Musical notation for measures 21-24. Chords are F7, Bbm, F7, Bbm, Bbm, Bbm. The system includes first and second endings for measures 23 and 24, marked with '1.' and '2.' above the staff.

# Valkea Ruusu

Häävalssi Ikaalisista

The musical score is written in 3/4 time and consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The melody is primarily composed of quarter and eighth notes. Chords are indicated above the staff: Gm, D7, Cm, and A7. The score includes a repeat sign at the end of the piece, with first and second endings. The word 'Fine' is written below the staff at measure 28.

Häävalssina laajasti tunnettu *Valkea Ruusu* on ikaalilaisen pelimannimusiikin ikoni ja tunnussävel. Se tallennettiin harmonikkapelimanni Kalle Vainionpäältä 1970-luvun alussa.



# Vanhan Kauppalan laulu

*Kertoen*

Säv./san. Viljo Suojanen

1 G<sup>7</sup> Cm G<sup>7</sup> Cm Cm Fm

5 G<sup>7</sup> Cm Cm Fm

9 G<sup>7</sup> Cm G<sup>7</sup> Cm A<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup>

13 B<sup>b</sup>7 E<sup>b</sup> A<sup>b</sup> B<sup>b</sup>7

16 E<sup>b</sup> G<sup>7</sup> Cm G<sup>7</sup> Cm

## Vanhan kauppalan laulu

1.

Vanhan kauppalan on portti jälleen paikallaan,  
sillä kun ois kerrottavaa monta tarinaa.  
Missä ennen markkinat ja juhlat pidettiin,  
missä kansat pitäjältä toisens' kohdattiin.  
Siitä lähti Mänttikuja alas Rantopää,  
siinä seisoi Miinan mökki pullapuotineen,  
missä moni poikkas silloin nälän sammuttaan,  
matkalla kun eväät loppui joskus aikanaan.

2.

Rantopää se vielä kertoo ajan entisen,  
talot siellä nurkkaa nurkin, kyläkujineen.  
Kaavat, luvat eivät ennen olleet esteenä,  
Rantopäähän talot tehtiin ilman lupia.  
Nyt on ajat muuttuneet ja elintaso myös,  
ennen tuotiin puut ja vesi sisään kantaen.  
Nyt kun vesi menee, tulee ilman sankoja,  
tiskistäkin tulee puhdas koneapuna.

3.

Vanha kauppala on nähnyt ajan aikanaan,  
ulkokuori muuttunut on elinaikanaan.  
Puistoaidat kadunvarsiss' oli paikoillaan,  
siitä karja laitumille kulki aikoinaan.  
Sitten tultiin nykyaikaan, aidat poistettiin,  
karjat lähti muille maille, kadut putsattiin,  
nyt on meillä kauniit puistot järvimaisemin,  
täällä viihtyy nuoret sekä vanhat naapurit.

4.

Muistan kuinka ennen oli katu poppelin,  
talot siinä kahden puolen, puusta tietenkkin.  
Kuistit sekä lasipielet koristeveistoksin,  
nyt vain kiviseinät tasakattokulttuurin.  
Jospa säilyis tällaisena Vanha Kauppala,  
puiset talot kertois meille vanhat muistelmat,  
takaisin ei enää palaa mennyt mikä on,  
järki vain kuin sanois joskus, mikä paras on.

*Pelimanni Viljo Suojanen teki tämän kappaleen v.  
1991 kun Ikaalinen täytti 350 vuotta. Hän kantoi  
huolta vanhan kauppalan historian ja tunnuspiirtei-  
den säilymisestä ja puki tuntonsa sävelten muotoon.  
Kappaleen ensiesitys oli Ikaalisten päivänä 9.6.1991  
Sata-Häme Soi -juhlilla.*

# Vanhan pelimannin muistoja

trad.

Jenkka

Musical score for 'Vanhan pelimannin muistoja' in G minor, 2/4 time. The score consists of four staves of music. The first staff starts with a Gm chord. The second staff has measures 4-7 with chords Gm, D7, Gm, D7, and a first ending bracket over measures 6-7 with chords Gm, D7, Gm. The third staff has measures 8-12 with chords D7, Gm, Gm, Cm, F7, and Bb D7. The fourth staff has measures 13-16 with chords Gm, D7, Gm, D7, Gm.

Kalle Vainionpäältä tallentanut Heikki Eränen syksyllä 1970.

# Viitalan Aarnen sottiisi

Aarne Viitala

Musical score for 'Viitalan Aarnen sottiisi' in G major, 2/4 time. The score consists of four staves of music. The first staff starts with a G chord. The second staff has measures 5-8. The third staff has measures 9-12 with chords G, D7, C, D7, G. The fourth staff has measures 13-16 with chords D7, C, G.

# Vääräjoen jenkka

Reino Kasittula

1 F#7 Hm  Hm Em F#7

6 Hm Em F#7 Hm

11 A7 D F#7 Hm Em **Fine**

16 Hm F#7 1. Hm 2. Hm A7 D

22 Em A7 D

28 G

33 D A7 1. D 2. D F#7

**D.S. al Fine** 

# Yrjön sottiisi

trad. Ikaalisten Myllykarttu

3

5

9

15

21

26

33

40

45

50

54

*Trio*

*Fine*

*D.C. al Fine*

Taitava viulupelimanni Yrjö Vuorenmaa asui Ikaalisten Myllykartussa ja soitti tätä jenkkää.





Suomen Harmonikkainstituutti, Ikaalinen 2019  
ISMN 979-0-706321-48-6