



TALVISOTA 2024 WARGAMES TOURNAMENT PAINTING COMPETITION



Winter War 2024 painting competition, open to all figure painters, will be held at Kattilahalli in conjunction with the Winter War 2024 Wargames Tournament.

Registration for the competition will take place at the competition desk and will be open from Saturday morning until noon. It is not possible to pre-register for the competition. The prize-giving and handing back of the works to their authors will take place on Saturday evening.

The competition will be judged by a panel of three judges who will evaluate and select the winners in each category. In addition, one people's favorite will be chosen from among all the entries. Instructions for the public vote can be found at the competition desk at the event. Finally, a surprise prize will be drawn among all participants.

Schedule

Entries will be accepted from Sat 09 - 12.00.

The prize-giving ceremony will take place on Saturday at 18.00.

The handover of entries on Saturday will start immediately after the prize-giving.

Competition categories and rules

Competitors may enter the competition with a miniature they have painted themselves. The miniature can be of any theme, as long as it counts as a miniature and complies with the restrictions of its category.

Each category can be entered with one work, and the best work in each category will be awarded. In addition to these, a People's Favorite will be awarded among all participants.

Categories of the Winter War 2024 painting competition

Category 1: Small miniature

All miniatures with a height of 54 mm or less, measured from the lowest point of the figure to the highest point.

- For example, Age of Sigmar, Infinity or Warhammer 40k figures.

Category 2: Big miniature

All miniatures with a height of more than 54 mm.

- For example, Dragons, Tanks or larger scale miniatures

Category 3: Group

A coherent group of 3-10 small miniatures.

- For example, Blood Bowl team, Kill Team groups or Flames of War tanks

Judging

The painting competition will be judged by a panel of judges. The jury will select the winning entries by consensus, based on critical visual examination and discussion. Each work will be judged as a whole, so a masterful performance in one area alone does not guarantee a win. No particular style of painting is required or deliberately favored. The jury will make every effort to evaluate work from as many perspectives as possible, putting aside personal preferences.

The judging process will consider the following aspects:

- *Smoothness and technique:* each part of the work has been painted meticulously from every side and there is no texture visible in disturbing amounts in the layers of the paint itself.
- *Meticulous miniature and base assembly:* The paintwork has been prepared with care. Traces of mold lines and printing supports among other surface defects that do not belong to the miniature or the base in and of itself are not visible. Possible conversions have been made in high quality, so that it is difficult to distinguish them from the original miniature
- *Arrangement and composition of elements:* the arrangement of the physical parts of the work have clear purpose, and thought has been put into them. The miniature and the elements of the base function as a clear entity and compliment each other, guiding the viewer's eyes to the centerpiece of the work.
- *Artistic expression, storytelling, originality:* the colors of the work are harmonious and further help to convey a distinct them, emotion or story. Thought has clearly been put into the choice and composition of colors and it supports the entity of the work together with the miniature and other parts of the base. The work one way or another conveys a new or otherwise original idea.