



# GAME MAKERS OF FINLAND The Union

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# GAME MAKERS OF FINLAND SURVEY RESULTS

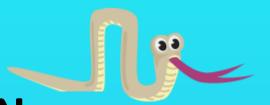
# A TYPICAL GAME MAKER IS:

- ✓ BORN IN 1989
- ✓ BACHELOR'S DEGREE IN COMPUTER SCIENCE
- ✓ FULL-TIME JOB
- ✓ WORKS AND LIVES IN CAPITAL AREA
- ✓ PROGRAMMER OR ARTIST
- ✓ WORK EXPERIENCE IN GAMES 8 YEARS
- ✓ SALARY 4 560 € / AVERAGE MONTH



**Based on GMoF** 





# **BACKGROUND INFORMATION**

## **EMPLOYMENT SITUATION**

86 % are working on a permanent full-time position

5 % in a temporary full-time position

3 % unemployed / laid-off

### **SUBORDINATES**

55 % does not have subordinates

28 % does not have subordinates, but their duties include supervising or

delegating work

17 % have subordinates

### **POSITION**

41 % are working in mid-level

13 % are in lead position

26 % are seniors

13 % are juniors

4 % are leads

Education	% All
DOCTORAL DEGREE	2 %
MASTER'S DEGREE	27 %
BACHELOR'S DEGREE	52 %
VOCATIONAL SCHOOL	11 %
HIGH SCHOOL	6 %
OTHER TRAINING	2 %

### **NATIONALITY**

61 % Finnish

4,5 % Russian

2 % British

2 % German

4 % American

2 % Indian

2 % French

2 % Spanish

2 % Dutch

1,5 % Brazilian

1 % Swedish

1 % Belgian

Total of 41 different nationalities







# **SALARY**

Salary	Average eur/month	Median eur/month	N
	(last year)	(last year)	
All	<b>4560</b> (4136)	<b>4375</b> (3790)	260
Male	<b>4810</b> (4420)	<b>4600</b> (3900)	170
Female	<b>4000</b> (3614)	<b>3970</b> (3300)	68
Others	<b>3730</b> (3522)	<b>3000</b> (3620)	21

65 % GOT INCREASE OF SALARY

**SALARY INCREASE background reasons**: 42 % got general increase, 31 % got personal related rise and 16 % started on a new position or duty under the same employer. Significant increase difference: 18 % changed the employer (30 % 2022).

29 % has got **INCENTIVE BONUSES** in the past 12 months, average amount 25 000 € or 33 % of the yearly income.





# **TOPIC: SALARY**

# **SALARY VS. POSITION**

SALARY	Average eur/month* (last year)	Median eur/month* (last year)
Lead	<b>5253</b> (5019)	<b>5000</b> (5000)
Senior	<b>4463</b> (4610)	<b>4400</b> (4550)
Mid-level	<b>3722</b> (3509)	<b>3500</b> (3537)
Junior	<b>2503</b> (2482)	<b>2363</b> (2500)

# **CHANGES**

Senior wage level has decreased, others increased for around 100-200 €. Work experience in industry has bigger effect on the salary levels again, except for the mid-levels.





# + 300

# **SALARY VS. WORKING EXPERIENCE**

SALARY	Average eur/month*	Median eur/month*
Over 10 years	<b>5117</b> (4870)	<b>4500</b> (4600)
6 – 9 years	<b>3684</b> (4142)	<b>3500</b> (4010)
3 – 5 years	<b>3432</b> (3080)	<b>3300</b> (2925)
Less than 3 years	<b>2480</b> (2410)	<b>2600</b> (2500)

# **SALARY VS. WORKING EXPERIENCE IN GAME INDUSTRY**

SALARY	Average	Median
	eur/month*	eur/month*
Over 10 years	5816 (5548)	<b>5350</b> (5500)
6 – 9 years	4985 (4226)	<b>4367</b> (4100)
3 – 5 years	3544 (3832)	<b>3500</b> (3700)
Less than 3 years	3276 (2950)	<b>2900</b> (2700)





# **TOPIC: SALARY**

# **SALARY VS. COMPANY SIZE**

Salary	Average eur/month	Median eur/month	N
< 50 employees	<b>3539</b> (3860)	<b>3450</b> (3400)	96
51 – 150 employees	<b>4849</b> (4140)	<b>4400</b> (4200)	67
> 150 employees	<b>4086</b> (4321)	<b>3900</b> (3785)	61

Total of 45 different game studios mentioned.

# **SALARY VS. LOCATION**

Salary	Average eur/month	Median eur/month	N
Metropolitan	<b>4103</b> (4293)	<b>3900</b> (4145)	152
Outside metropolitan	<b>3852</b> (3250)	<b>2995</b> (2725)	36







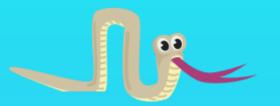
# **SALARY VS TASK CATEGORY**

	Average eur/month	Median eur/month
Artist	<b>3287</b> (3710)	<b>3027</b> (3512)
Developer/programmer	<b>3985</b> (4275)	<b>3850</b> (4200)
Designer	<b>4130</b> (4040)	<b>4075</b> (3713)
Producer	<b>4655</b> (4531)	<b>3700</b> (4250)
QA	3530	3400
Mar & Com	5204	3500

Respondents
described
themselves:
19 % designers
19 % artists
27 % programmers
22 % developers



# **MEANWHILE IN THE INDUSTRY**



- INSECURE TIMES IN MANY COMPANIES (world-wide)
  - CO-OPERATION NEGOTIATIONS
  - LAY-OFFS
  - STUDIO SHUTDOWNS
  - CHANGE OF EMPLOYMENTSHIP TERMS / AGREEMENTS
  - LACK OF DISCUSSION

→ NDA's, REMOTE WORK, AI, TRIAL PERIOD, DISCRIMINATION, NON-COMPETITION AGREEMENTS, UNIONIZING...

# **BIG NEED OF COMMUNITY SUPPORT**



# **INTERNSHIPS**





# **TOPIC: WELL-BEING**

### **STRESS**

13 % feels stressed and overloaded continuosly

58 % feels it occasionally

25 % feels stressed hardly ever

### **COPING**

16 % have been worried about own or co-workers coping and well-being continuosly

59 % have been worried about it occasionally

### **WORKLOAD**

7 % feels that their workload is constantly too large

31 % feels that it's occasionally too large

57 % feels that the workload is suitable

### **CRUNCHING AND OVERTIME**

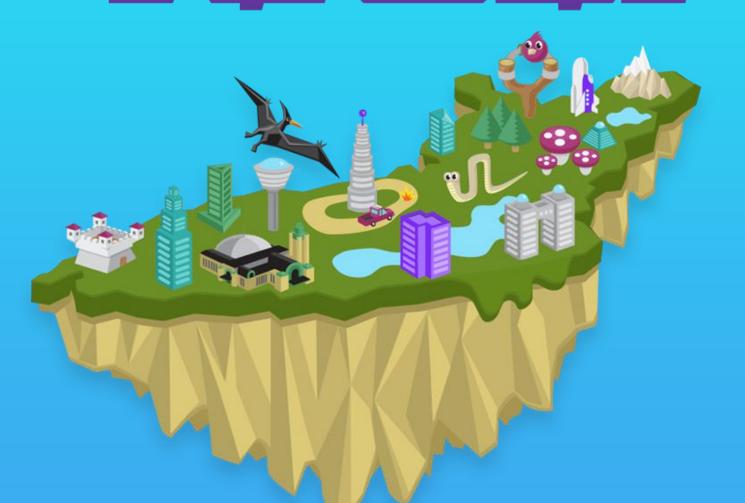
Crunching is largely doomed and sometimes mixed with overtime. 43 % do not work overtime. Overtime is compensated evenly either working hours act / collective agreement or without raises as pay or time-off 1:1.

"Only" 3 % crunches very often

53 % never crunches

21 % crunches sometimes

# THE BEST GAME COUNTRY EN CHE UNIVERSED



Peliala.fi/salary

